



Experience:

- School!
- Visit from Baley the Barn owl from the Barn Owl Trust

Audience:

- Retelling a poem to be filmed and placed on Class Dojo Story



English skills:

Phonics

- Read Write Inc. Set 1 sounds
- Use phonetic knowledge to decode regular words accurately.

Reading

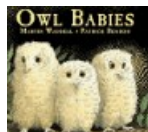
- Read individual letters by saying the sounds for them
- Hears and says the initial sounds in a word.

Writing

- Write some letters accurately
- Begins to break the flow of speech into words.
- Hears, says and attempts to write the initial sounds in a word.

Books:

- Owl Babies
- Here We Are
- Funny Bones



Physical Development:

Real PE—PE Skills—

Personal—Coordination and static Balance



Somerset Cricket Coaching Sessions.

Gross Motor Skills

- Revise and refine the fundamental movement skills they have already acquired: - rolling - walking - running - skipping - crawling - jumping - hopping - climbing
- Jumps off objects and lands appropriately
- Negotiates space successfully when playing games adjusting speed and direction

Fine Motor Skills

- Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and



Autumn 1

Ourselves, Owls and English Woodland Creatures



Vocabulary:

Ourselves: head, hair, lips, eyes, nose, ears, legs, arms, body, neck, hands feet, tongue, family, relative names.

English Woodland animals— English woodland creature words.

Autumn, - season, cooler, orange, brown, conkers, leaves, falling, acorns.

Understanding the World

Past and Present (History)

- Look at how we have changed from babies until now.
- Talk about our family members and family history

People, Culture and Communities (Geography)

- Knowing about their local and immediate environment the street they live in and where we live
- Harvest festival
- People who help us

The Natural World (Science)

- Seasonal changes— autumn— Understand the effect of changing seasons on the natural world around them.
- English Woodland Creatures—Recognise some environments that are different to the one in which they live.
- Human Body—the five senses

Communication and Language Skills:

Listening and Attention:

- Maintains attention, concentrates and sits quietly during appropriate activity.

Understanding:

- Responds to instructions involving two part sequences.

Speaking: Extends vocab, exploring meaning and sounds

Personal, Social and Emotional Development:

Self Regulation

- Select and use activities and resources which help when needed.
- See themselves as a valuable individual

Managing Self

- Be increasingly independent in meeting their own needs—using toilet, washing and drying hands.
- Manage own needs—personal Hygiene

Building Relationships

- Play with one or more other children, extending, elaborating play ideas.
- Build constructive and respectful relationships

RSHE—SCARF—Unit 1 Me and My Relationships



Half Term Author Kes Gray

RE:

Somerset AMV—Special Me - Who are we?

Festivals

- Harvest
- Divali

School Christian Value:

Respect



Maths skills:

Counting

- Count objects, actions, and sounds up to 5
- rote count 1 to 10
- 1:1 correspondence to 5
- Recognise numbers 1-5
- Order numbers 1-5

Cardinality

- Counting accurately objects to 5
- Matching right numeral to right amount 1-5
- Order dotted numbers up to 5
- Represent amounts using symbols and marks. 1-5
- Represent amounts using numerals. 1-5

Composition

- Explore the composition of numbers to 5
- Odd and even 1-5

Subitising

- Up to 5
- Using 5 Frames

Expressive Arts and Design:

Creating with materials—Explore, use and refine a variety of artistic effects to express their ideas and feelings.

- Drawing – self-portrait, our families
- Painting – colours, mixing colours
- Collage – making skeletons
- Printing—Creating different marks/textures by printing to create specific effects—grass, water, snow, mud and trees

Being Imaginative and Expressive

- Listen attentively, move to and talk about music, expressing their feelings and responses

Music

- **Charanga**— Me!
- **Sing Up**— I've Got A Grumpy Face

