

Initial Hook / Wow:

Visitors: Somerset Heritage Workshop



Experience / Opportunity:

Evacuee Train Trip



Audience / Purpose / Product:

Anderson Shelter Model

WW2 Music and songs

English:

We will be linking English with our topic on World War II by exploring the following books: 'Rose Blanche' by Ian McEwan and Roberto Innocenti (Illustrator) and 'My Secret War Diary' by Marcia Williams.

Writing Outcomes:

- Newspaper report
- Diary
- Poetry— National Poetry Day October 7th on the theme of 'Choice'
- Narrative

Key grammar focus:

- Relative clauses (who, which)
- Rhetorical questions
- Reported and Direct Speech
- Deliberate choice of powerful adjectives, verbs and adverbs and adverbial phrases
- Accurate use of a range of punctuation for parenthesis:
 - brackets, dashes and commas
 - Semi-colons

Remote Learning: Oak National Academy—English—Blitz Survivor stories

<https://classroom.thenational.academy/units/the-blitz-survivor-stories-6e7d>

Science: Forces

Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object. Identify the effects of air resistance, water resistance and friction, that act between moving surfaces.

<https://classroom.thenational.academy/units/forces-717d>

Computing and Technology:

We will be using Purple Mash as the basis for our computing and will focus on coding and E-safety. We will also explore technology in the 1930s and 40's as a link to our history topic.



WW2 The Impact on Britain



School Value Respect

History: World War II

Study an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066—World War Two. We will develop an understanding of chronology and look at a range of sources to understand the impact that the war had on Britain. We will look at how and why the war started, the Blitz, evacuation of children from British cities, and how the role of women changed during and after the war.

<https://classroom.thenational.academy/units/20th-century-conflict-world-war-ii-ce4e>

Art and Design & Technology:

In Art we will look at drawing techniques and the use of colour to reflect feelings. We will produce World War 2 silhouette pictures.
In DT we will design and build a model Anderson shelter and cook for a VE Day Celebration.

French: Salut—

Revising core language — body parts, counting, clothing, months of the year.
Listen attentively to spoken language and explore patterns through conversation.

Maths:

Addition and subtraction in context

- Add and subtract whole numbers with more than 4 digits, including using formal written methods (columnar addition and subtraction)
- Add and subtract decimal numbers
- Solve addition and subtraction multi-step problems in contexts including money, measure, statistics and geometry, deciding which operations and methods to use and why.

Number and place value

- Read, write, order and compare numbers up to 10 million and determine the value of each digit

Vocabulary:

air raid	alliance
armistice	Allies
blackout	Blitz
civilians	evacuee
gas mask	Prime Minister
propaganda	siren

Music:

We will learn about swing-style jazz and some of the most renowned big band leaders of the 1930s and 1940s.

Remote Learning: Charanga. Happy <https://www.somersetonlinemusic.co.uk/site/log-in/>

Religious Education:

What do Hindu people believe about Dharma, Deity and Atman?

PSHE: Me and My Relationships

Includes looking at feelings, emotions, conflict resolution and friendships

Remote Learning: via SCARF

Physical Education:

Real PE - Personal - Unit 8 Co-ordination & Unit 10 Agility.

Team building—multi-skills. Playground leaders.