

Monday 28th March

LO: Develop fluency in reading

- This is probably John Masefield's most famous poem. It was written at the start of the twentieth century.
- Enjoy reading the poem aloud, paying attention to its rhythm and rhyme. Read it several times to get the feel of the poem.
- Try alternating reading aloud with another person. You could perhaps read a line or a verse in turn.
- Underline any tricky vocabulary in the poem and discuss the meaning.

Sea Fever by John Masefield

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by;
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted
knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.

Tuesday 29th March

LO: Figurative language

- 1) Read the poem again as a class and with a partner. Focus on fluency and expression.
- 2) The poet uses figurative language in this poem. What are each of these an example of ?
 - a) 'the wind's song' and 'the sea's face'.
 - b) 'where the wind's like a whetted knife'
 - c) 'star to steer'
- 3) Can you find an example of repetition in the poem? What effect does this have on the reader?
- 4) What is the effect of the use of personification? What does it tell us about how the narrator views the sea and the natural world around it?

2) The poet uses figurative language in this poem.

What are each of these an example of ?

a) 'the wind's song' and 'the sea's face'. **personification**

b) 'where the wind's like a whetted knife' **simile**

c) 'star to steer' **alliteration**

3) Can you find an example of repetition in the poem? What effect does this have on the reader? **'I must go down'. By repeating this line it shows how much the narrator wants to return to the sea.**

4) What is the effect of the use of personification? What does it tell us about how the narrator views the sea and the natural world around it?

By making the sea and natural world sound like a person it makes it seem as though the narrator views it as a friend and something they know well.