

Art of Africa

Art

Year 5/6

Lesson 1 of 5

| Learning Objective | | Resources |
|---|--|--|
| To explore natural patterns and recreate them using chosen mediums. | | Slides Picture Cards 1A Worksheet 1A/1B Art mediums e.g. pencils, felt-tip pens, paint, chalk, oil pastels, charcoal or collage. Animal Templates 1A (FSD? activity only) |
| Teaching Input | | |
| <ul style="list-style-type: none"> Ask the children what they think of when they are asked to think of Africa. What does the landscape look like? What traditions and culture do they think of? Are there any particular colours or textures that they think of? Record the children's ideas on the slides. Display some pictures or give children Picture Cards 1A of different animal patterns and ask the children what they can see. Is it a repeating pattern? Is it a regular pattern or irregular? What animal do they come from? Ask the children why the animals have these patterns. What are they for? Discuss the need for camouflage and how the animals have evolved and adapted their markings to suit their surroundings, making them better predators or harder to find and catch as prey. Ask the children to look even closer at the patterns to see how they are made up: the colours, lines and shapes they make. Ask the children how they could recreate these patterns. What mediums would they use? Allow children to discuss the mediums you have provided and decide which would be best for each pattern. | | |
| Main Activity | | |
| <u>Lower ability:</u> | <u>Middle ability:</u> | <u>Higher ability:</u> |
| Children choose three different patterns to recreate and a chosen medium for each. They recreate the pattern in their sketch books or on Worksheet 1A. They choose one medium to analyse using the questions on the sheet. | Children choose four different patterns to recreate and a <i>different</i> medium for each. They recreate the pattern in their sketch books or on Worksheet 1B. They choose one medium to analyse using the questions at the bottom of the sheet. | Children choose four different patterns to recreate and a <i>different</i> medium for each. They recreate the pattern in their sketch books or on Worksheet 1B. They analyse each medium, annotating around their designs, using the questions at the bottom of the sheet. |
| Fancy something different...? | | |
| <ul style="list-style-type: none"> Children create two sheets of the same pattern using their chosen medium (they could create both using the same medium or two using two different mediums). When dry, children could cut out the shape of the animal (using Animal Templates 1A for those who need it) the pattern comes from and add it to the sheet of complete pattern to create a camouflage picture of the animal. | | |
| Plenary | Assessment Questions | |
| Discuss the pros and cons of the different mediums the children used. What effects could they create that they were happy with for the purpose of recreating the patterns? What about the mediums were unsuitable e.g. couldn't be smudged/too smudgy? | <ul style="list-style-type: none"> Can children identify textures, lines and shapes in different natural patterns? Can children choose different artist mediums to suit a purpose and analyse their effectiveness? Are children able to recreate a natural pattern with chosen mediums? | |