

Name: _____ Date: _____



Create a draft of your Tingatinga artwork in the space below. Make some notes about how you will imitate the style of the art in the box.

Large empty rectangular box for drawing or writing.

To replicate the style of Tingatinga artwork, I have included...





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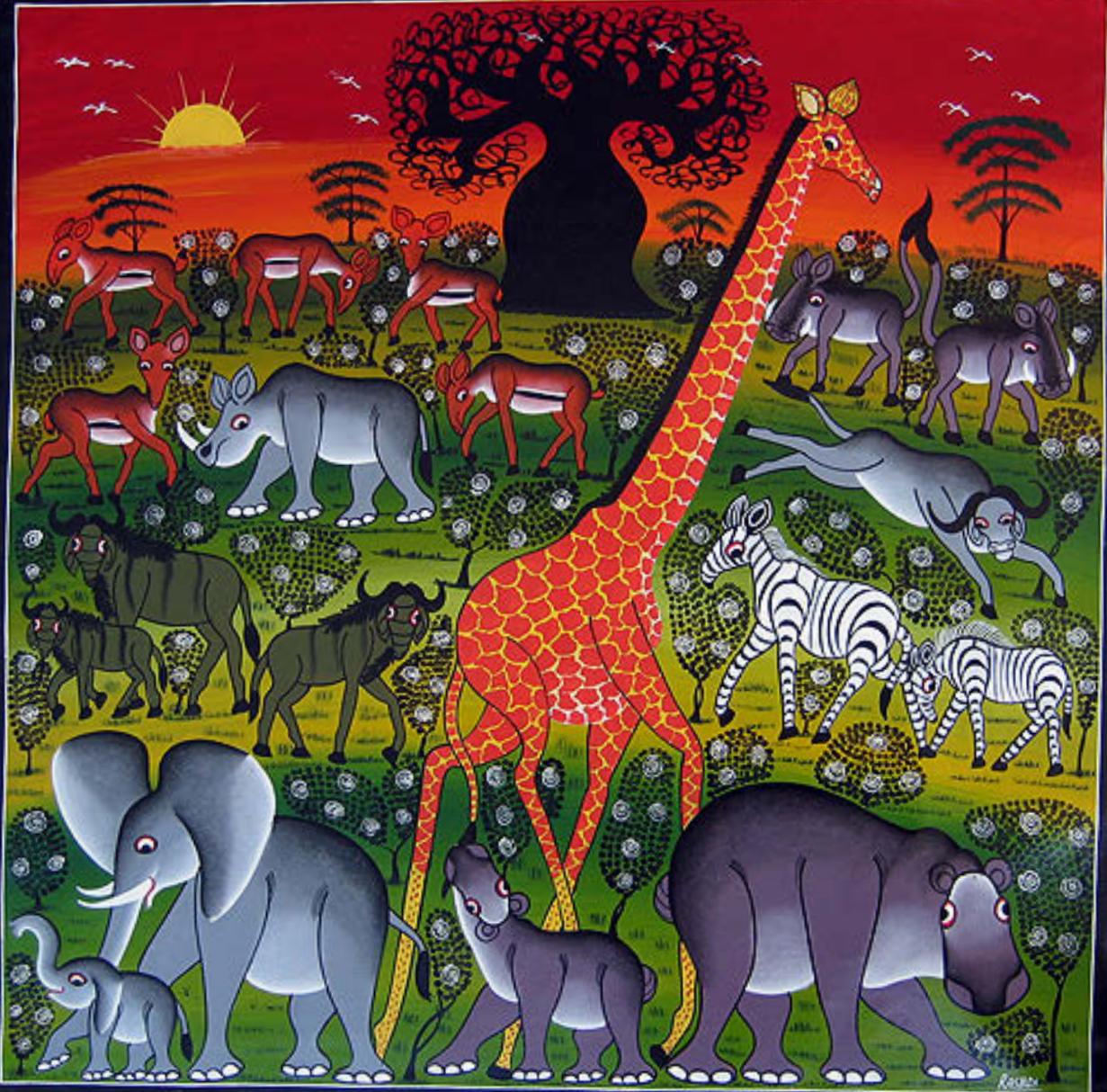


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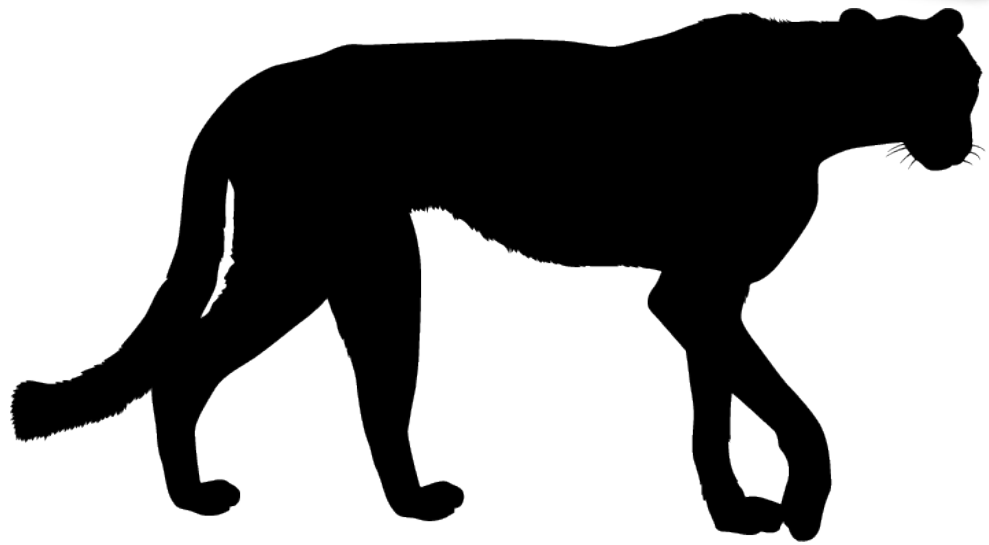
Zebra



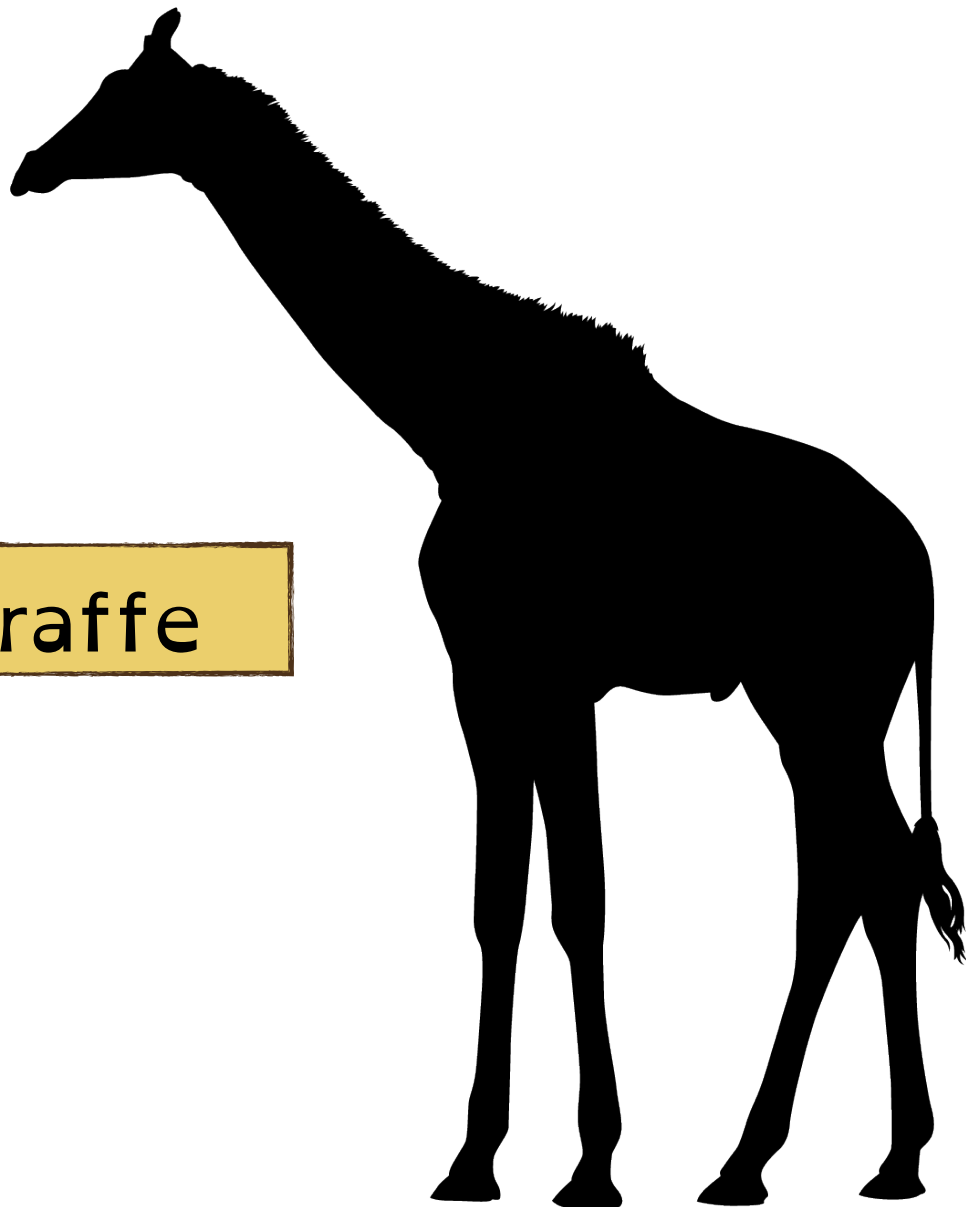
Leopard



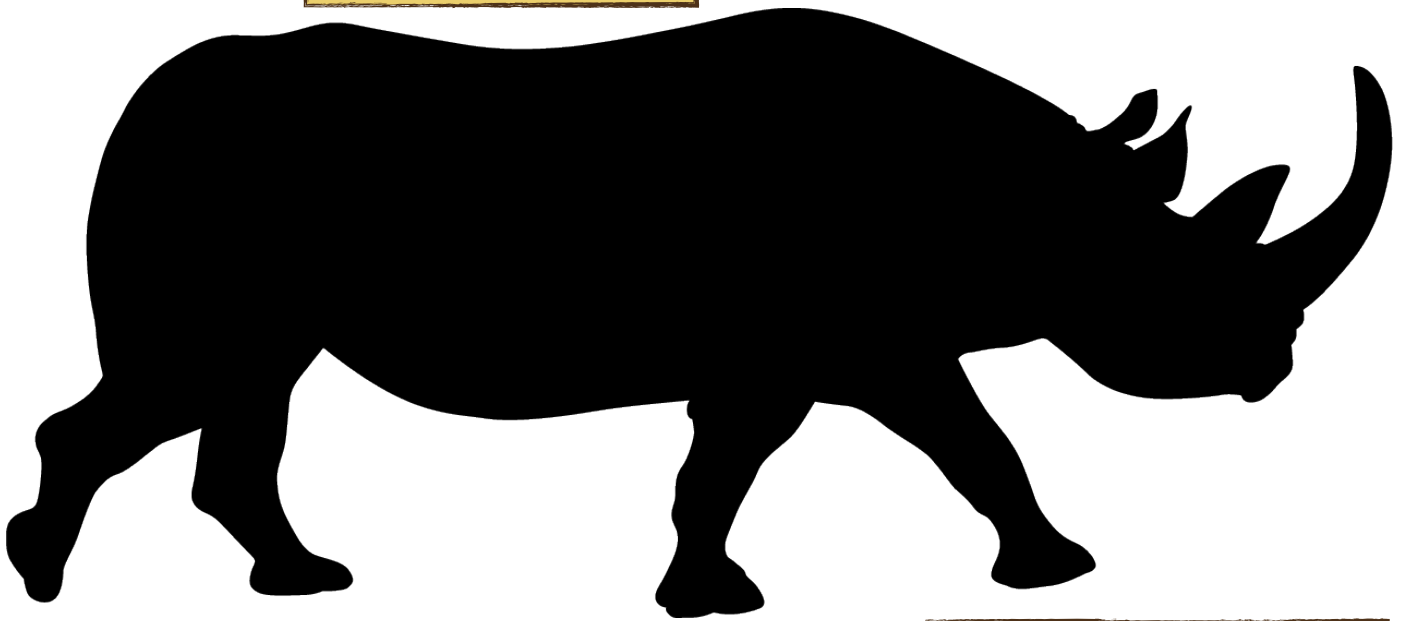
Cheetah



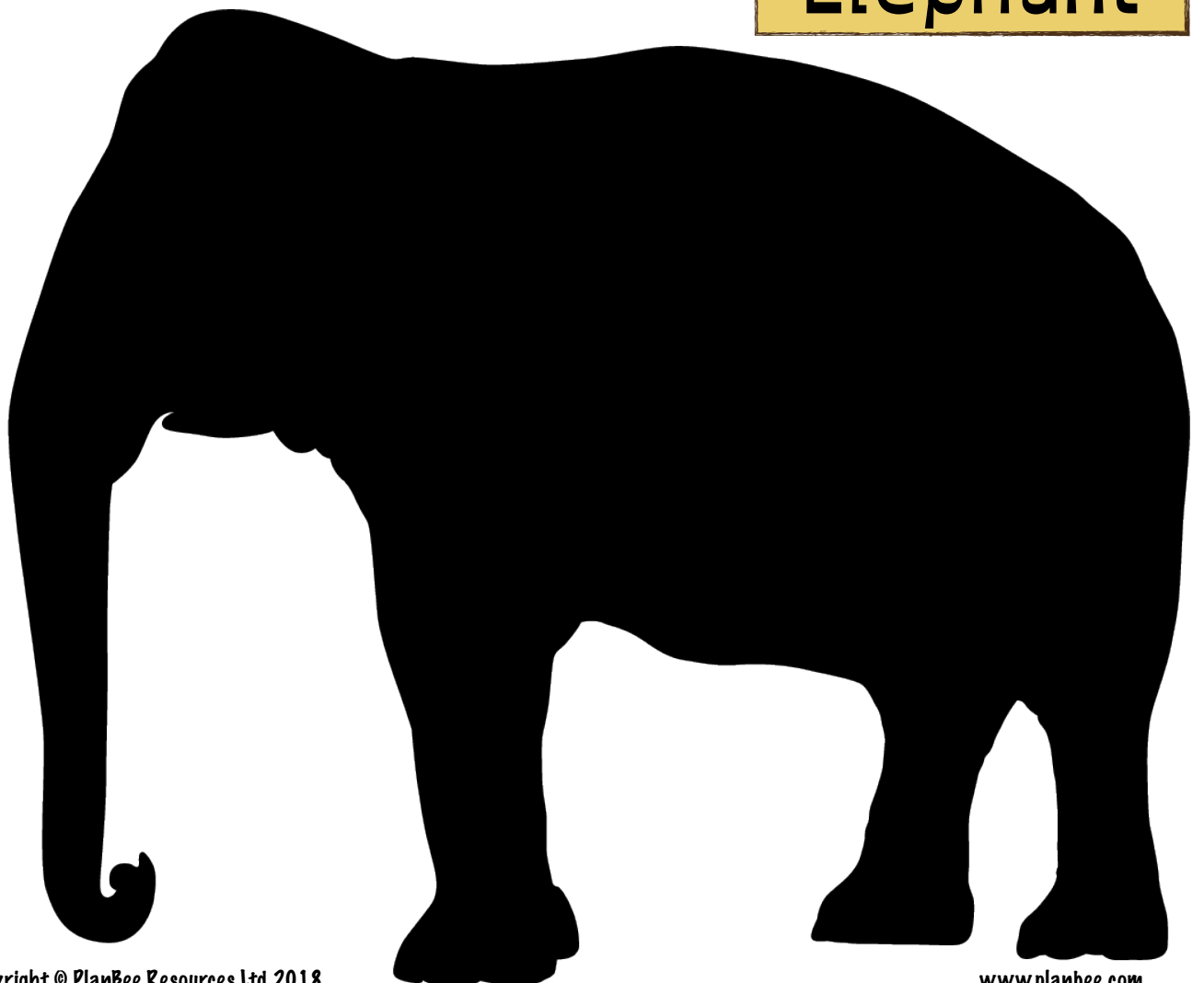
Giraffe

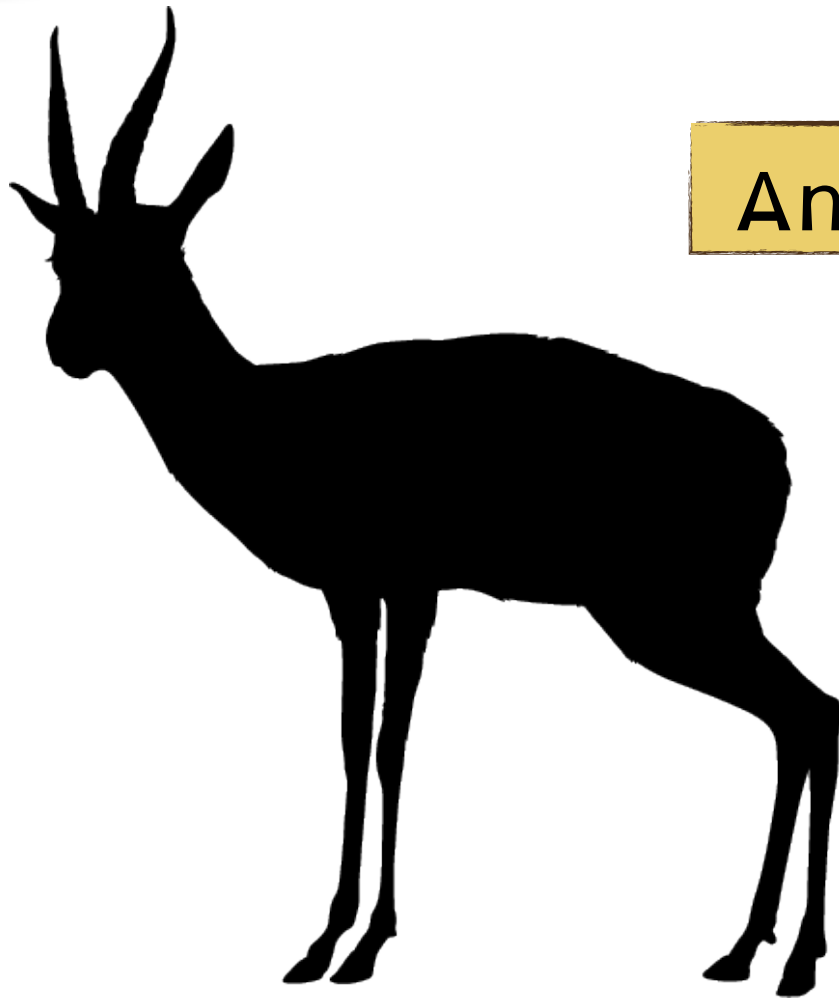


Rhino

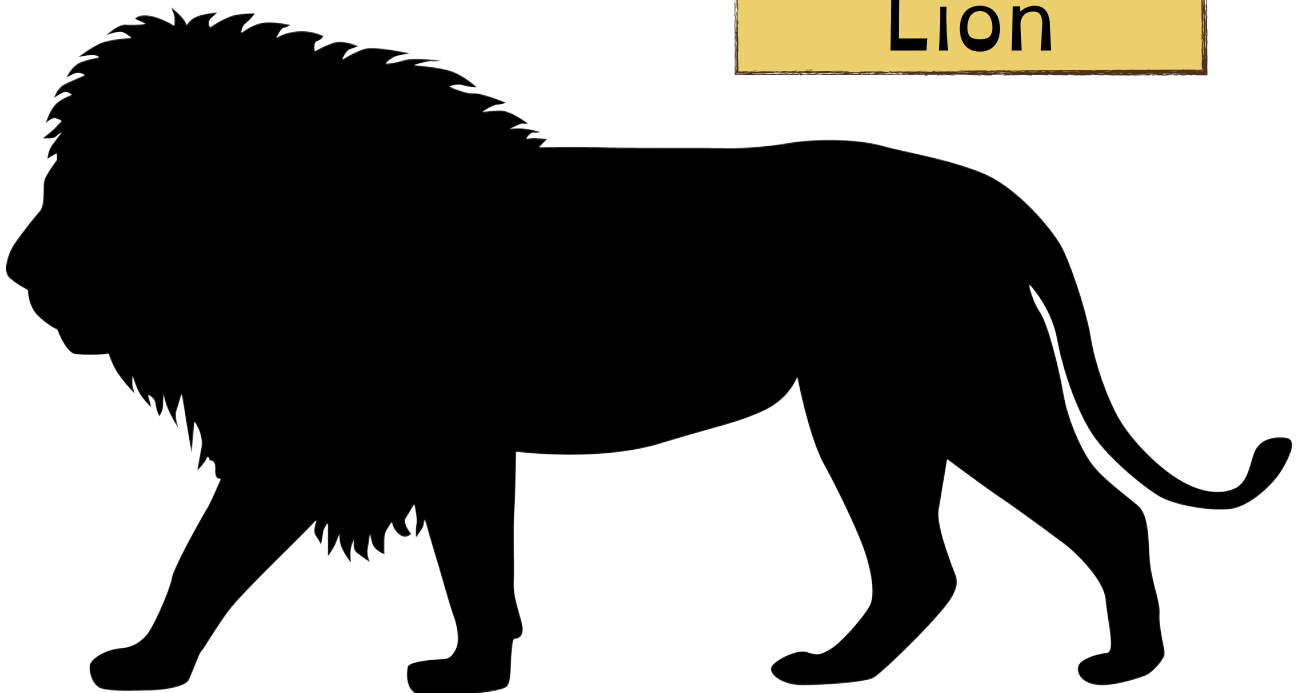


Elephant

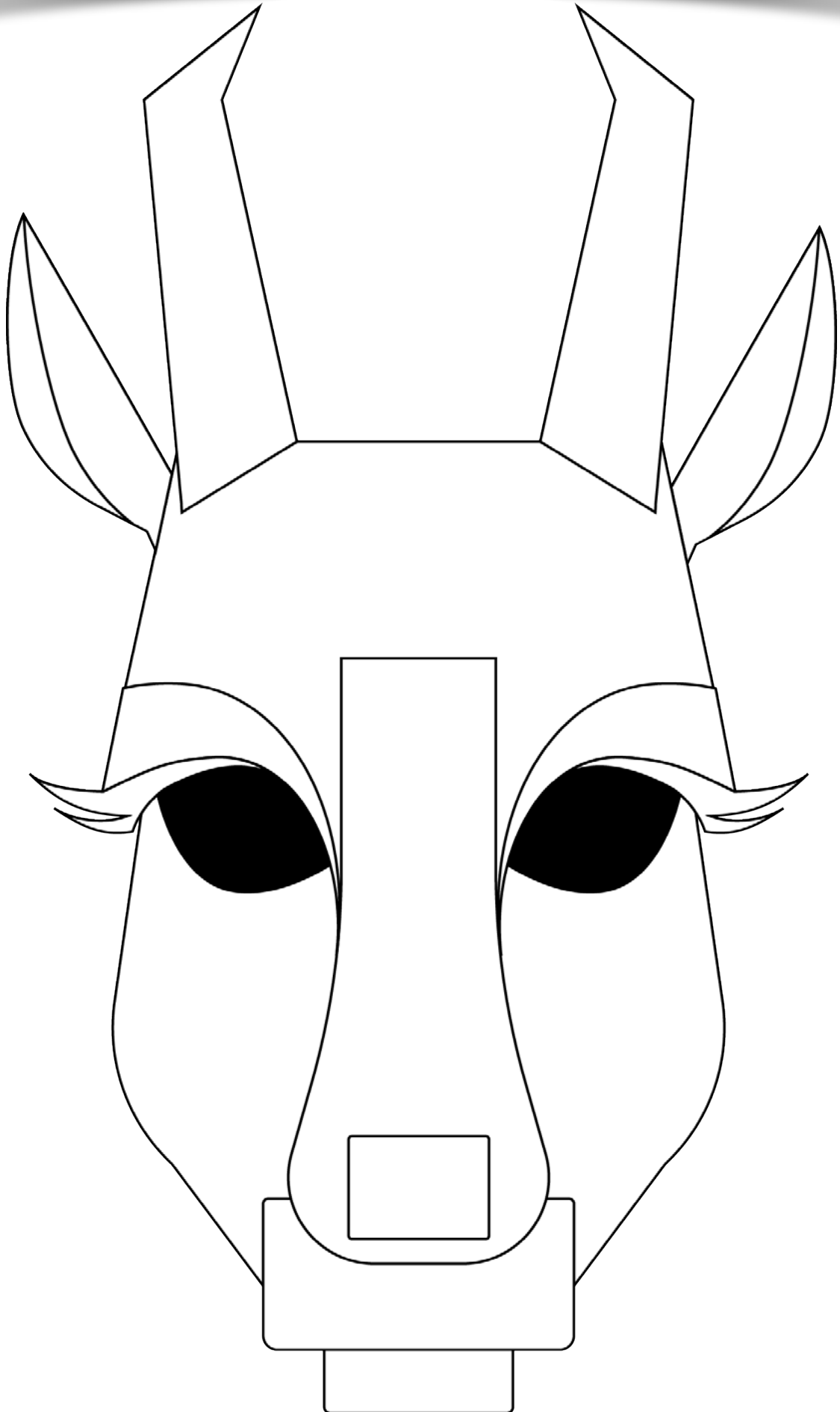


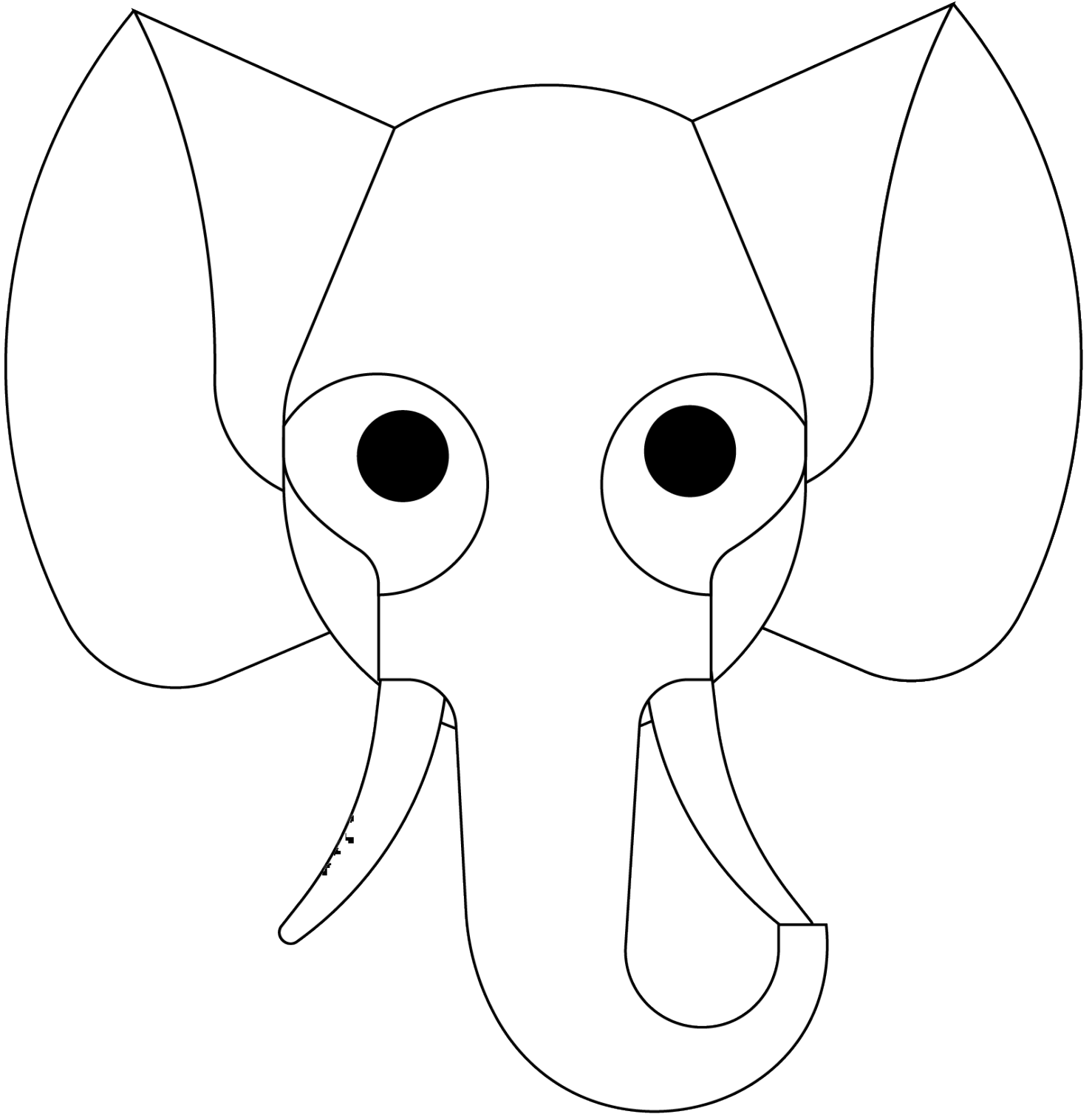


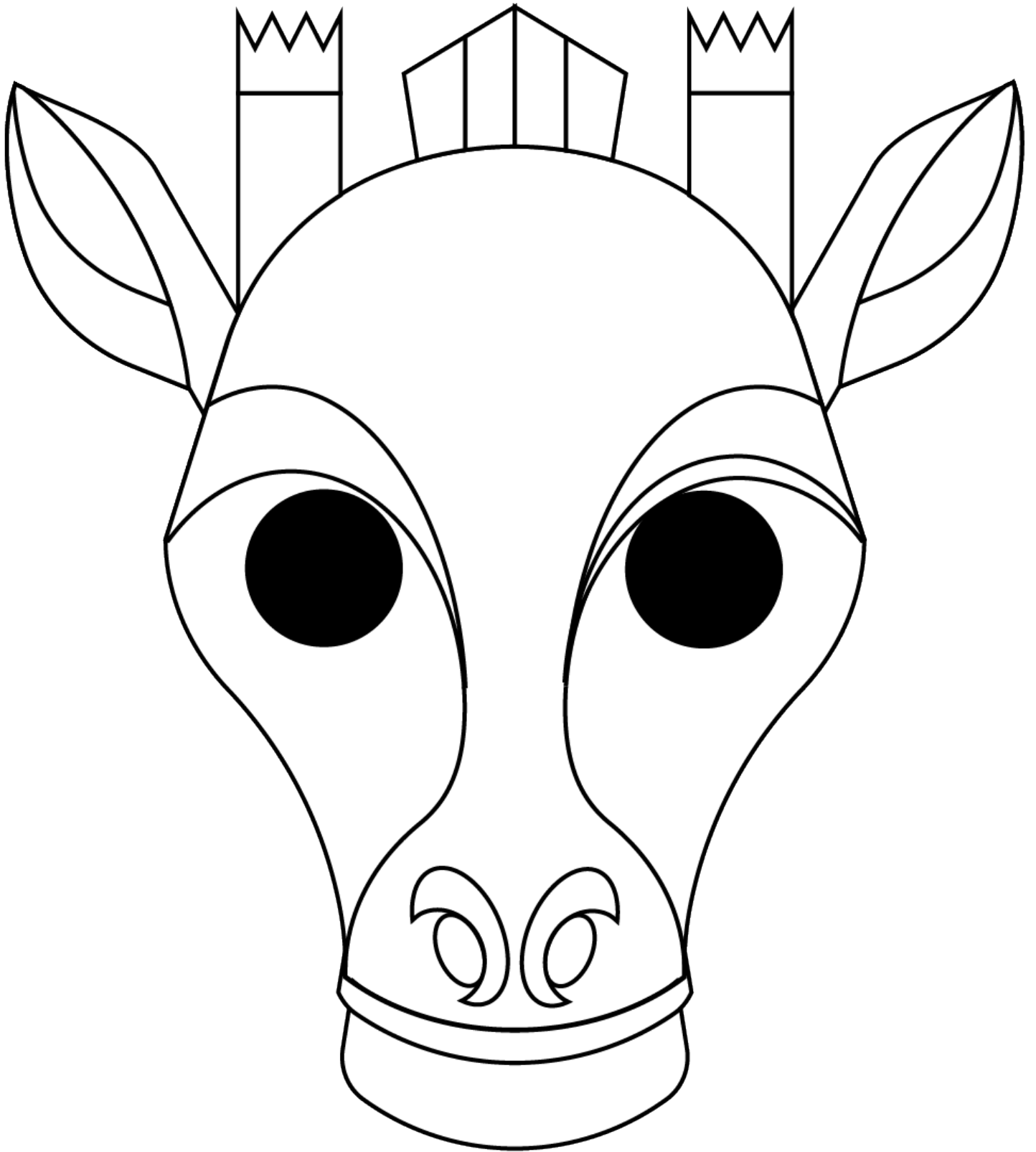
Antelope

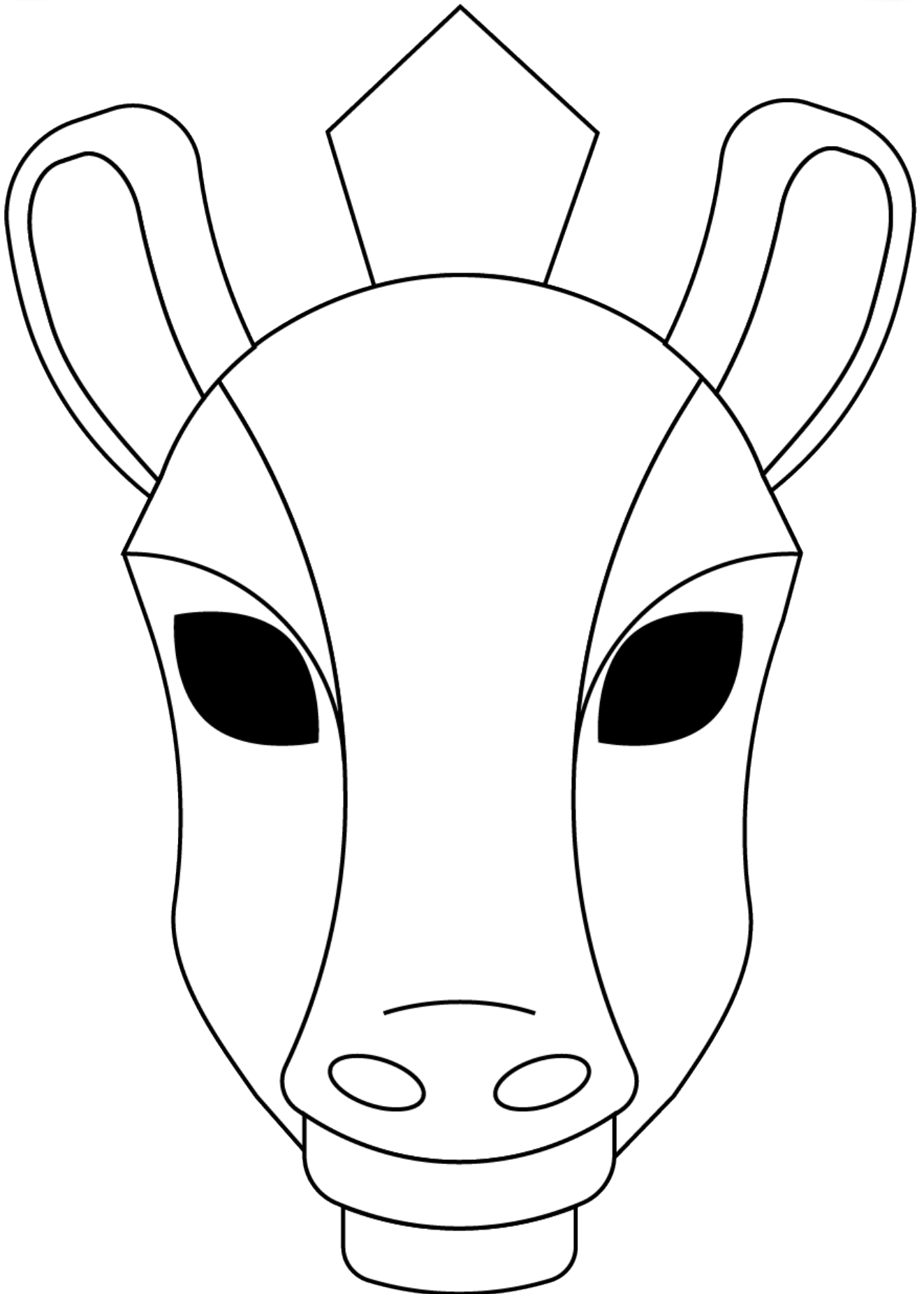


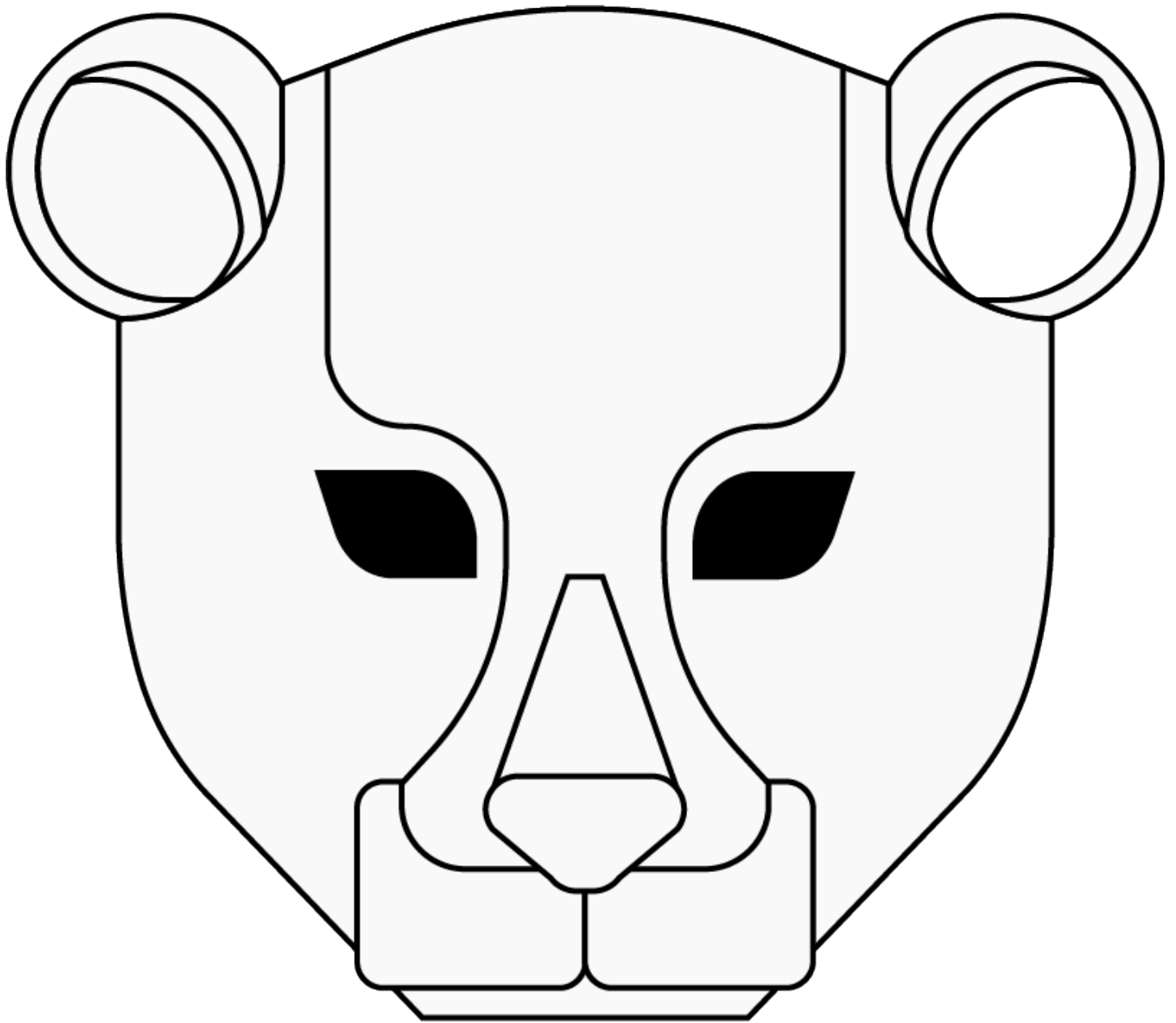
Lion

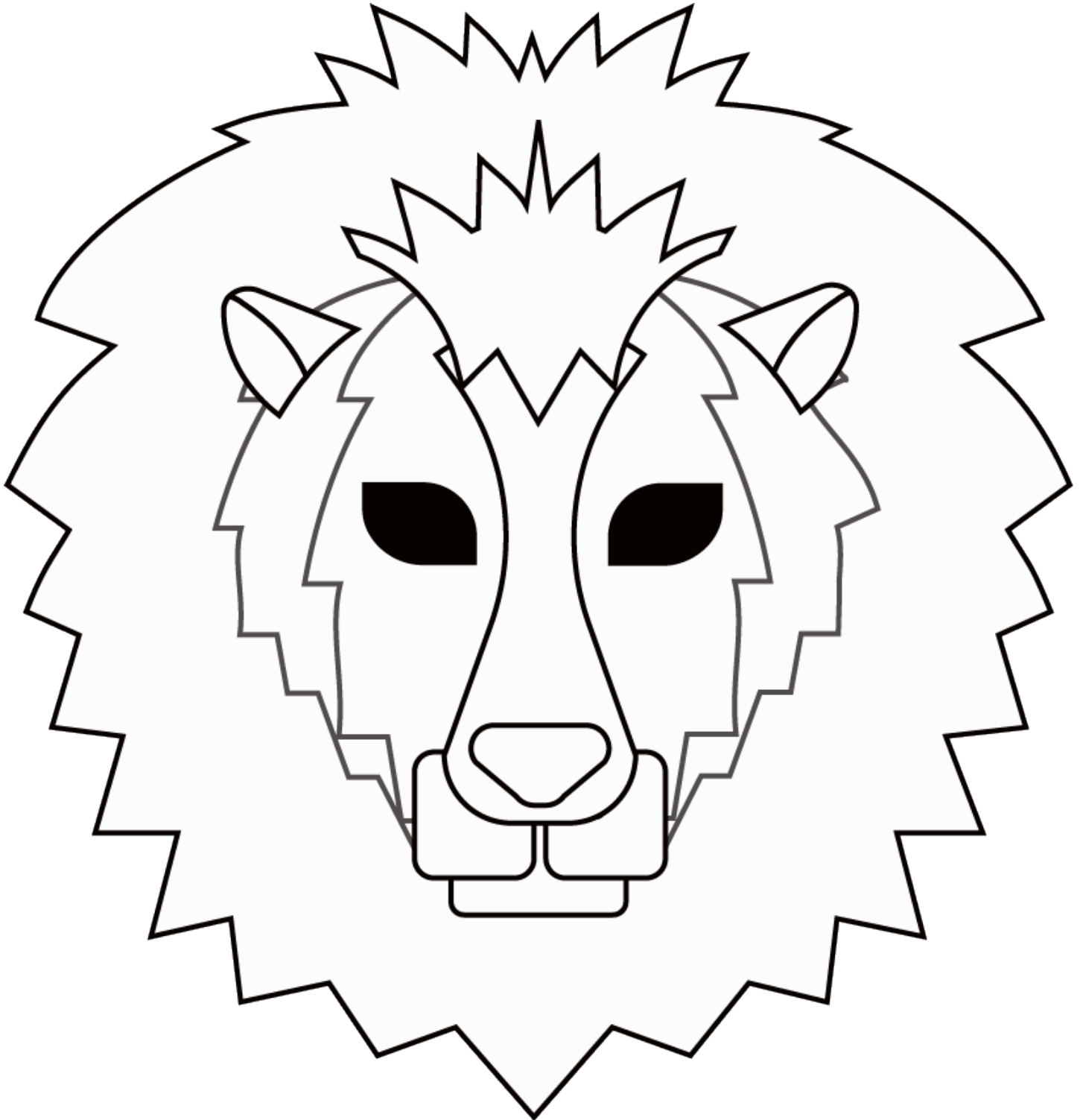










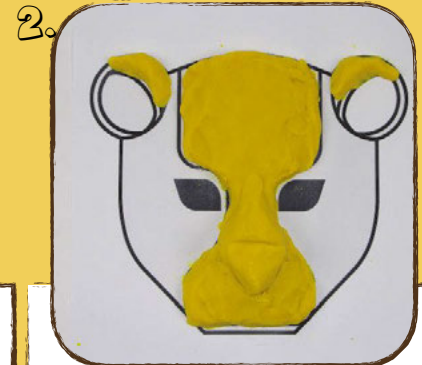


You will need:

- Your template
- Modelling clay/ plasticine
- Clingfilm
- Papier mâché materials/Modroc
- Paints to decorate.



1. Gather your equipment and have your chosen template ready to use.



2. Use modelling clay to create raised features of your animal e.g. a muzzle, brow or nose.



3. Cover your whole design in a sheet of clingfilm. It may help to stick the clingfilm down using some masking tape.



4. Cover your design in at least three layers of papier mâché or one layer of Modroc. Make sure there are no gaps!



5. Leave to dry. Once dry, separate your mask from your template and trim any rough edges and eye holes if you wish.



6. Decorate your mask in the style of a Tingatinga animal.

Tips:

- If you're using papier mâché, use two different kinds of paper and alternate the layers so you know how many you've done. Or, you could alternate the direction you are laying the strips of paper.
- When doing papier mâché, it's best to tear, not cut the strips of paper. The edges can be disguised better when they're torn.
- When using papier mâché it's best to spread the glue mixture on the paper, rather than dipping it in the glue. Your project will dry much faster this way.
- It helps to make your final layer a plain colour to give you a good base for decorating.
- Add other features like ears and whiskers to your mask after the main mask has dried.