



Art of Africa

Learning Objective:

To analyse and recreate a painting in the style of Tingatinga.



Have a look at the painting on the next slide.



What do you like and dislike about the painting?

Describe what you can see.

Why was it painted?



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Why
has the
artist chosen
these
colours?

What
mood does it
create?



What
might the title
be?

Is it realistic?

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This is a painting by Tanzanian artist Edward Said Tingatinga.

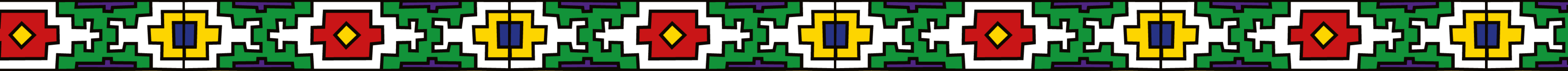
Let's look at a few more pieces. As you discuss them, think about what they all have in common. What makes them similar and what features do you think are part of this style of painting?



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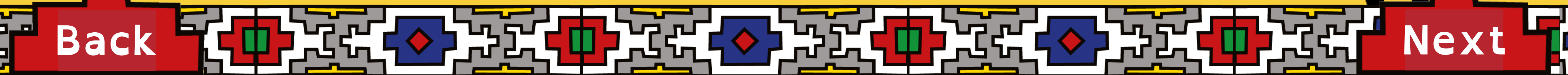
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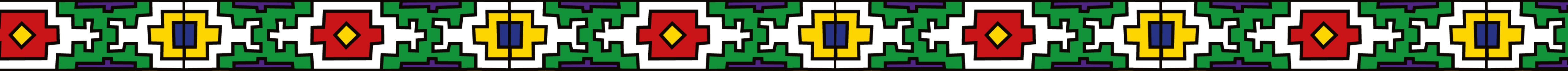
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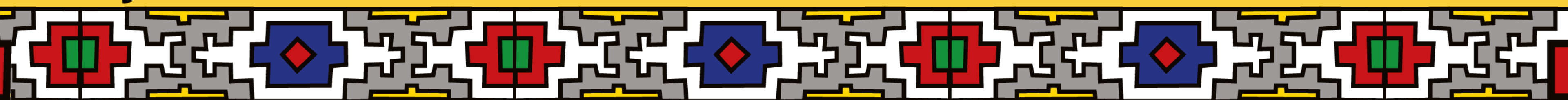
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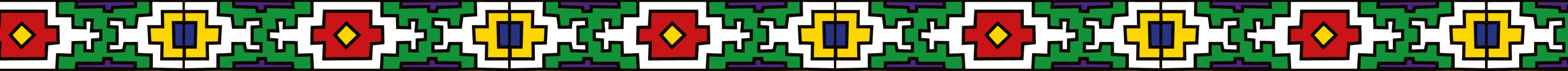
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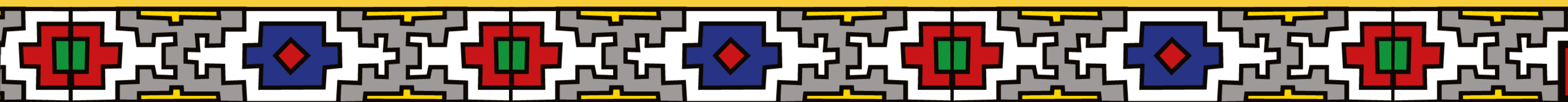


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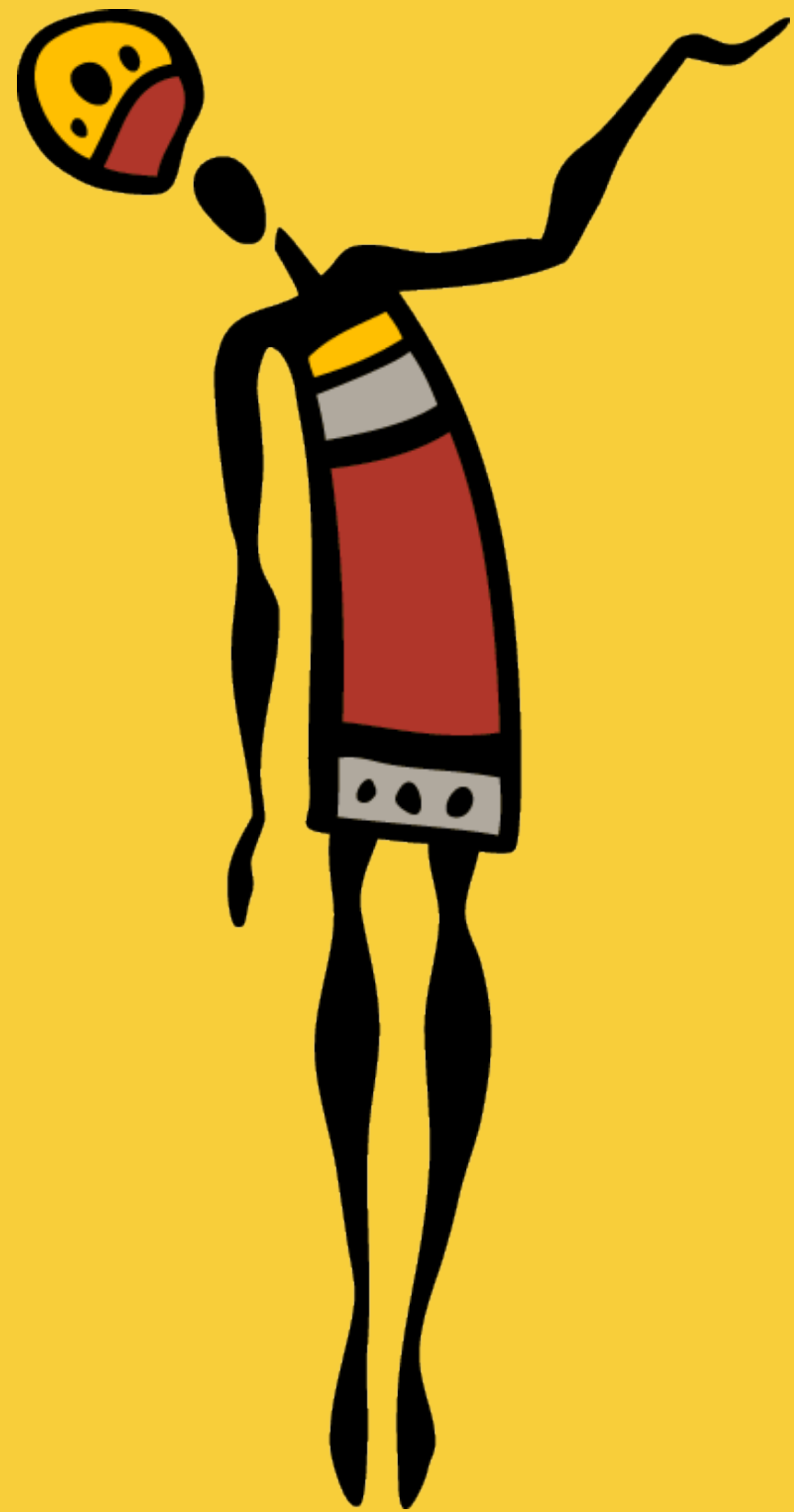
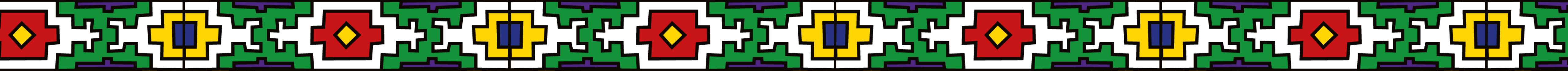
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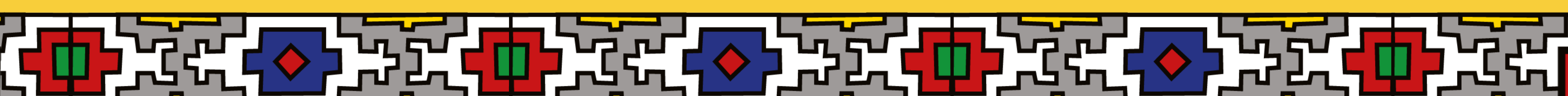


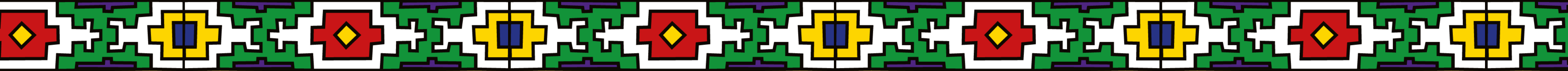
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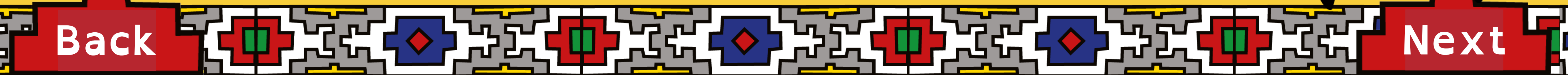
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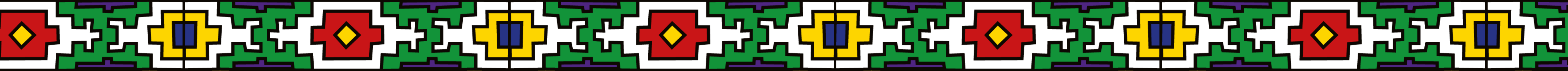
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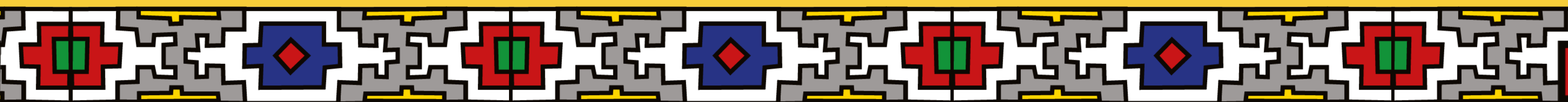
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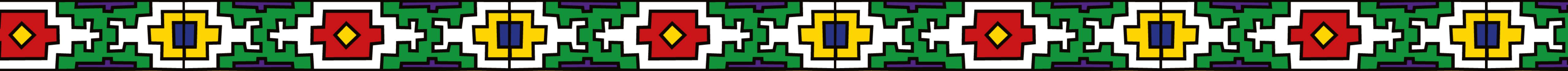
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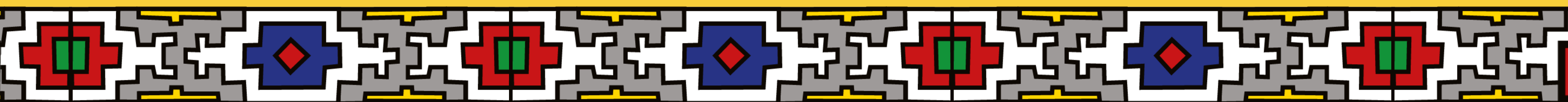


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Edward Tingatinga started painting in 1968. His unique style of using bold, blocked colours and surrealistic patterns became incredibly popular in East Africa with both tourists and other painters.

Many other artists imitated his style of art, leading to Edward becoming the founder of the Tingatinga art style and a painting school being opened for people to learn about this style of painting.




The style has even been adapted to make a children's TV show about animal stories.

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Traditionally, the main subjects of Tingatinga art are the native animals of Africa, mainly lions, leopards, elephants, rhinoceros and buffalo.



More recently, Tingatinga artists have been depicting more urban scenes of large crowds and towns.



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One of the main features of Tingatinga paintings are the dots. Almost every painting of this style will have dots to create patterns. Another feature is the black border of the paintings. The animals' eyes are a noticeable feature in most paintings.



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Most Tingatinga paintings are created with enamel paints. These are thick and shiny paints which create bold, blocked colours.

The artist will start by painting the background, then painting the animal's shape over the top when it has dried. Finer details are added last. The artist will use white to contrast the black and pick out highlighted parts of the animal or to outline the shape.



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Plenary

**What do you know about Tingatinga art?
What do you like or dislike about this style?**

