

# Art of Africa

Art

Year 5/6

Lesson 2 of 5

<b>Learning Objective</b>	<b>Resources</b>	
To analyse and recreate a painting in the style of Tingatinga.	Slides Worksheet 2A Tingatinga Picture Cards 2A Animal templates 2A Paints and painting equipment Mask template 2A (FSD? activity only) Mask Instructions 2A (FSD? activity only) Clay/modelling clay (FSD? activity only) Papier mâché materials/Modroc (FSD? activity only)	
<b>Teaching Input</b>		
<ul style="list-style-type: none"> <li>• Show the children a piece of Tingatinga artwork. Ask them what different features they can see.</li> <li>• Look at a few more paintings of this style and ask the children what similarities they can spot between the paintings. What makes them similar e.g. subject, colour, background etc?</li> <li>• Introduce the style as Tingatinga and give the children some background to the style and how it came about.</li> <li>• Look closer at the subjects of the paintings and explain that they will traditionally be animals like lions, leopards, rhinoceros, elephants and cape buffalo.</li> <li>• Discuss the colours that are used and how, picking out the use of white and black to contrast each other and add highlights.</li> </ul>		
<b>Main Activity</b>		
Children can use Tingatinga Picture Cards 2A to inspire and influence their own work.		
<u>Lower ability:</u>  Children recreate a Tingatinga-style painting by painting a background to begin with. They then use Animal Templates 2A to get the shape of their animal so they can focus on adding the details to make it a Tingatinga painting.	<u>Middle ability:</u>  Children create a Tingatinga-style painting by beginning with the background and layering paints on top as they dry. They can create a quick draft in their sketchbooks or on Worksheet 2A.	<u>Higher ability:</u>  Children create a Tingatinga-style painting by beginning with the background and layering paints on top as they dry. They can create a quick draft in their sketchbooks or on Worksheet 2A, taking care to identify where they are taking their ideas from the Tingatinga genre.
<b>Fancy something different...?</b>		
<ul style="list-style-type: none"> <li>• Children make animal masks in the style of a Tingatinga painting following Mask Instructions 2A.</li> <li>• They can use Mask Template 2A to get the general shape of their mask.</li> <li>• Children use clay or modelling clay to create 3-D features of their animal e.g. a muzzle and brow.</li> <li>• Covering the base in clingfilm, the children then use papier mâché or Modroc on their mask.</li> <li>• Children then decorate their mask in the style of a Tingatinga painting.</li> </ul>		
<b>Plenary</b>	<b>Assessment Questions</b>	
Ask the children to summarise what they know about the Tingatinga style of art. Ask them about their opinions of this style of art. What do they like and dislike and why?	<ul style="list-style-type: none"> <li>• Can children identify common features of a genre of art?</li> <li>• Are children able to recreate a painting in the style of a studied genre?</li> <li>• Can children give their own opinion of a piece of artwork and explain their opinion?</li> </ul>	