

Thursday 4<sup>th</sup> March - World Book Day

LO: Author Academy

Today we are going to complete an author academy workshop with Katherine Rundell.

You will need the following resources to complete today's work which are shown below.

- Website - My notes sheet and Skysteppers extract
- Video of Katherine Rundell

<https://www.worldbookday.com/online-masterclasses/imagine-a-wild-adventure/>

After you have read the extract and watched the video use the inspiration ideas below to complete a piece of writing of your choice.

## KATHERINE RUNDELL: IMAGINE A WILD ADVENTURE

NOTES FOR TEACHERS AND LIBRARIANS



### GET READY FOR AN ADVENTURE BEFORE WATCHING THE VIDEO OR READING THE EXTRACT:

**Q:** if you were to go on an exciting and wild adventure, where would you go? Maybe your place is made up, or maybe it's a real location, like the rooftops of Paris! Draw an outline of a suitcase and pack all of the things you might need in your new, wild place. What sort of dangers would you need to prepare for? ...

### DISCUSS THE EXTRACT! TAKEN FROM PAGES 1-9 OF *SKYSTEPPERS*!

1. What strikes you about the first sentence of the story? What does it tell you about Matteo?
2. What image do you get of Paris on page 2? Write down and words or phrases that stand out.
3. How does Katherine Rundell contrast the setting of the rooftops, on page 5?

### FIND INSPIRATION

AFTER WATCHING THE VIDEO, DEVELOP KATHERINE'S IDEAS

#### INSPIRATION 1: HIGH STORIES INSPIRED BY REAL LIFE

*In the video, Katherine talks about taking inspiration from real life exciting incidents that put people at the very edge of themselves, in danger, relying on the 'hidden parts' of themselves.*

- Katherine talks about a man called Philippe Petit tight-rope between the two towers of Notre Dame in 1971. What sort of qualities do you think you need to be able to do something like this? What 'hidden parts' of yourself would you have to find? What are your 'hidden parts'? Write them down!
- Search for an image of Philippe Petit completing his stunt in 1971. Use the image to create a description of a dangerous, daring act, high up in the sky. How can you create the sense of danger and tension in your writing? Challenge yourself to write something quickly, in 15 minutes or less!?

#### INSPIRATION 2: LOOK UP! CREATING SKY-SCENES

*Katherine talks about how we always forget to look up. She describes her own adventures on rooftops in Oxford, finding mystery items and imagining people who live above.*

- Take a moment during your day to look up. Maybe you can see lots of tall buildings, or perhaps just a few chimneys. Maybe you can see birds and trees. At nighttime, maybe you can see the moon and the stars! Draw a sketch of what you see when you look up.
- Once you have created your sketch, populate your scene with new details from your imagination. For example, you could add a mystery item or object. Or you might want to add a character or two. Use your sky-scenes to inspire your ideas for an adventure, just like Katherine's *Skysteppers*!

#### CREATIVE CHALLENGE FROM KATHERINE RUNDELL!

Choose a character from your favourite book. Write a story inspired by what might have happened to them before the story started . . . Remember, there are many adventures that we go on in life!