

Experience / Opportunity:

Local walk to explore the canals surrounding Wellington
D&T: Iron Man creations



Audience / Purpose / Product:

Taunton Museum
Victorian Silhouettes

English:

Theme: We will be linking English with our theme Victorian Inventions/Transport.

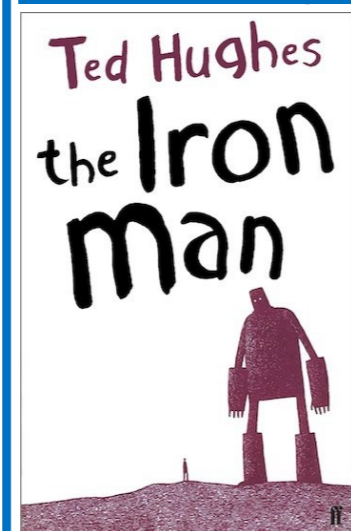
- **Poetry: The Owl and the Pussycat** to understand that figurative language is used to create strong pictures
- to know that similes compare something to something else in order to create an image in the reader's mind, and include the words 'as.....as.....' or '..... like
- to be able to find examples of similes in poems
- to understand how figurative language is used by reading examples
- to understand that a writer can write about something as though it were really something else (and that this is called metaphor)

Narrative: Suspense

Key grammar & content foci for this unit:

Range of punctuation to demarcate sentences
Contractions: apostrophes for omission
Adjectives to describe nouns: expanded noun phrases
Synonyms and antonyms
Verbs + adverbs to enhance description
Verb tenses: keeping consistency

Texts supporting this unit:



1. Iron Man by Ted Hughes: Writing a narrative with suspense
2. Non-Fiction: Job Adverts and Applications.

French: SALUT

Food

Science: Living things and their habitats Environmental Change

Key Vocabulary:

Respiration
Nutrition
Organism
Extinct
Habitat
Characteristics

Mathematics:

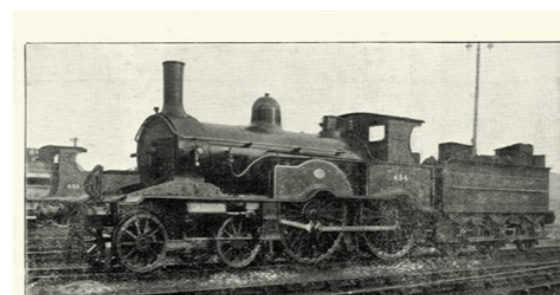
Unit 6: Understanding and manipulating multiplicative relationships

- Pupils explain what each factor represents in a multiplication equation
- Pupils explain how each part of a multiplication and division equation relates to a story
- Pupils explain where zero can be part of a multiplication or division expression and the impact it has
- Pupils partition one of the factors in a multiplication equation in different ways using representations
- Pupils explain which is the most efficient factor to partition to solve a multiplication problem
- Pupils use knowledge of distributive law to solve two part addition and subtraction problems, efficiently
- Pupils use knowledge of distributive law to calculate products beyond known times tables facts
- Pupils explain the relationship between multiplying a number by 10 and multiples of 10
- Pupils explain why a zero can be placed after the final digit of a single-digit number when we multiply it by 10
- Pupils explain why a zero can be placed after the final digit of a two-digit number when we multiply it by 10
- - Pupils explain why the final digit zero can be removed from a two-digit multiple of 10, when we divide by 10
- Pupils explain why the final digit zero can be removed from a three-digit multiple of 10, when we divide by 10
- - Pupils explain the relationship between multiplying a number by 100 and multiples of 100
- Pupils explain why two zeros can be placed after the final digit of a single-digit number when we multiply it by 100

What was the impact of Victorian Transport?

Steam, Canals & Factories

Value: Service



THE LONDON AND SOUTH WESTERN RAILWAY "SIMPLE" LOCOMOTIVE THAT COMPETED WITH THE LONDON AND NORTH WESTERN RAILWAY "COMPOUND" ENGINE

Religious Education:

Y4: Unit 4 – What do Christians believe about Salvation?

(Links with Easter)

Vocabulary:

Victorian
Factory
Economy
Engineering
Yarn
Woollen mill
Industry
Industrial revolution
workhouse

British Empire
Trade
Transport
Local
Artefact
Evidence
Source
Compare
Contrast

Music:

Violin Tuition with Somerset Music (Mrs Scutt)

Physical Education:

- Indoor REAL PE: Creative: Sending & Receiving, counterbalance
- Outdoor PE: Netball

Computing and Technology:

- Unit 4.5 Logo
- Unit 4.6 Animation

A local history study:

History of the local woollen mill- Fox's and Coldharbour Mill– Basins and surrounding industrial buildings,. Life in the Victorian cities and workhouse.

Art and Design & Technology:

Technique development: Exploring various silhouettes and how to carefully outline these and add depth through the skill of sketching.

DT: Weaving

Artist study: Lowry

Values & PSHE: Year 3/4

Rights and Responsibilities