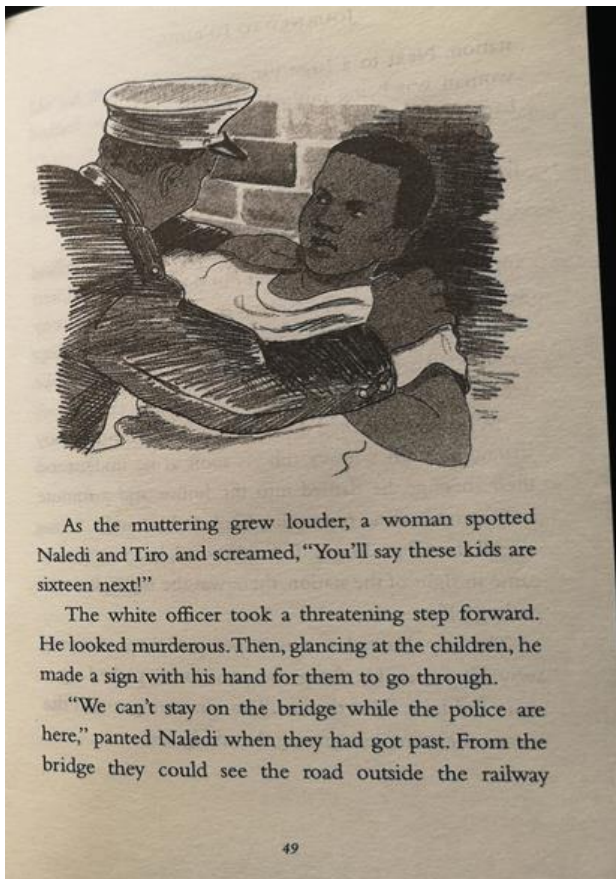


Thursday 11<sup>th</sup> March

LO: Comprehension - The Police Chapter 8 part 2

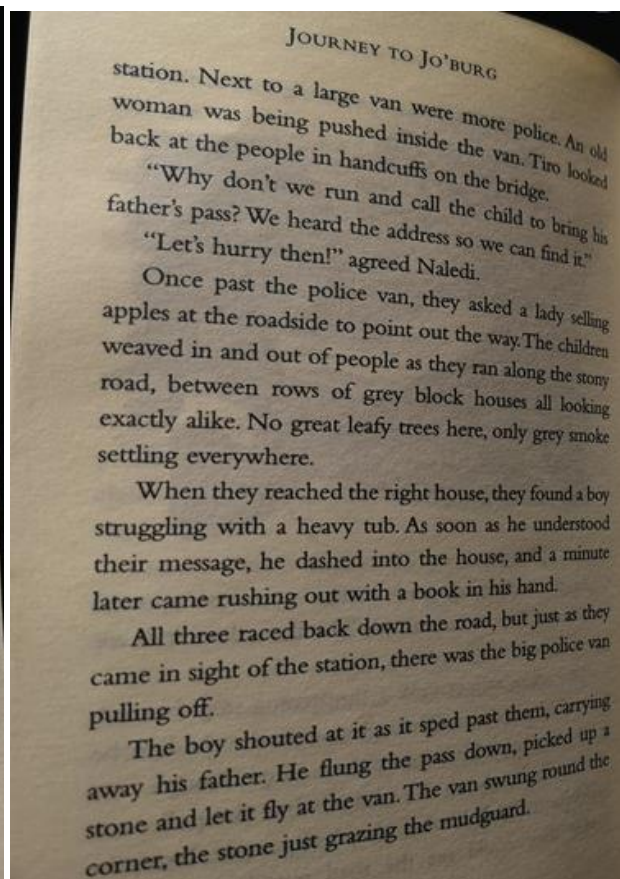


As the muttering grew louder, a woman spotted Naledi and Tiro and screamed, "You'll say these kids are sixteen next!"

The white officer took a threatening step forward. He looked murderous. Then, glancing at the children, he made a sign with his hand for them to go through.

"We can't stay on the bridge while the police are here," panted Naledi when they had got past. From the bridge they could see the road outside the railway

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### JOURNEY TO JO'BURG

station. Next to a large van were more police. An old woman was being pushed inside the van. Tiro looked back at the people in handcuffs on the bridge.

"Why don't we run and call the child to bring his father's pass? We heard the address so we can find it."

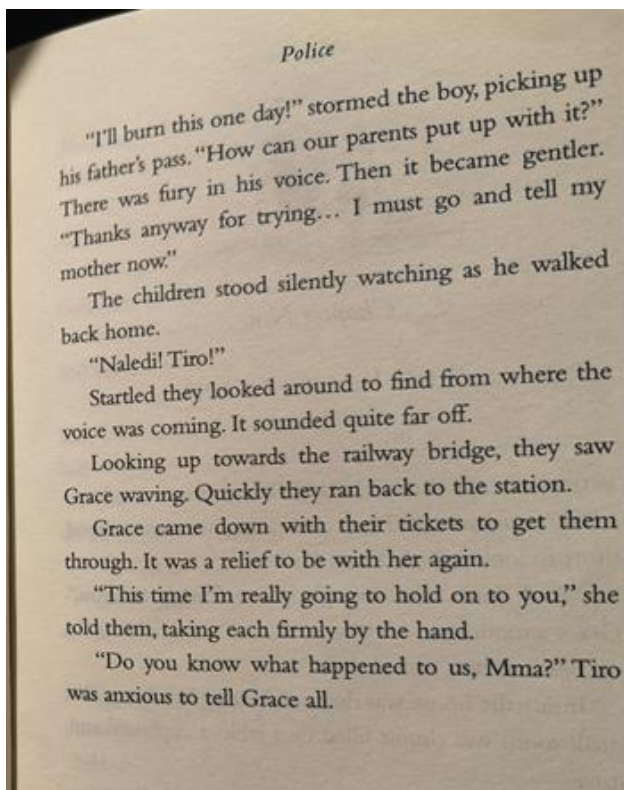
"Let's hurry then!" agreed Naledi.

Once past the police van, they asked a lady selling apples at the roadside to point out the way. The children weaved in and out of people as they ran along the stony road, between rows of grey block houses all looking exactly alike. No great leafy trees here, only grey smoke settling everywhere.

When they reached the right house, they found a boy struggling with a heavy tub. As soon as he understood their message, he dashed into the house, and a minute later came rushing out with a book in his hand.

All three raced back down the road, but just as they came in sight of the station, there was the big police van pulling off.

The boy shouted at it as it sped past them, carrying away his father. He flung the pass down, picked up a stone and let it fly at the van. The van swung round the corner, the stone just grazing the mudguard.



### Police

"I'll burn this one day!" stormed the boy, picking up his father's pass. "How can our parents put up with it?" There was fury in his voice. Then it became gentler. "Thanks anyway for trying... I must go and tell my mother now."

The children stood silently watching as he walked back home.

"Naledi! Tiro!"

Startled they looked around to find from where the voice was coming. It sounded quite far off.

Looking up towards the railway bridge, they saw Grace waving. Quickly they ran back to the station.

Grace came down with their tickets to get them through. It was a relief to be with her again.

"This time I'm really going to hold on to you," she told them, taking each firmly by the hand.

"Do you know what happened to us, Mma?" Tiro was anxious to tell Grace all.

### Retrieval

1. What was the boy referring to when he said 'I'll burn this one day'? Why did he say that?

The pass - he doesn't think they are fair - he is frustrated and angry

### Words in context

2. When the boy is handcuffed it says, "Instead his eyes seemed to have fire in them..." What does this mean?

It show that he is really angry

3. Find 2 verbs which mean someone is moving quickly

Rushing / dashed / ran / raced

### Inference

4. Why did the policeman let Naledi and Tiro go?

Because he knew they were children under 16 and it would have looked bad if he had kept them there

5. What evidence in the text shows that Naledi and Tiro are thoughtful? They go to the man's address

to find his son so he can come with his father's pass