



# CUBISM



**Pablo Picasso**  
**30 Sep 1955**



**Georges Braque**  
**01 Jan 1955**

- The Cubist movement in painting was developed by Picasso and Braque around 1907-1914, and became a major influence on Western art.



# Abstracted form

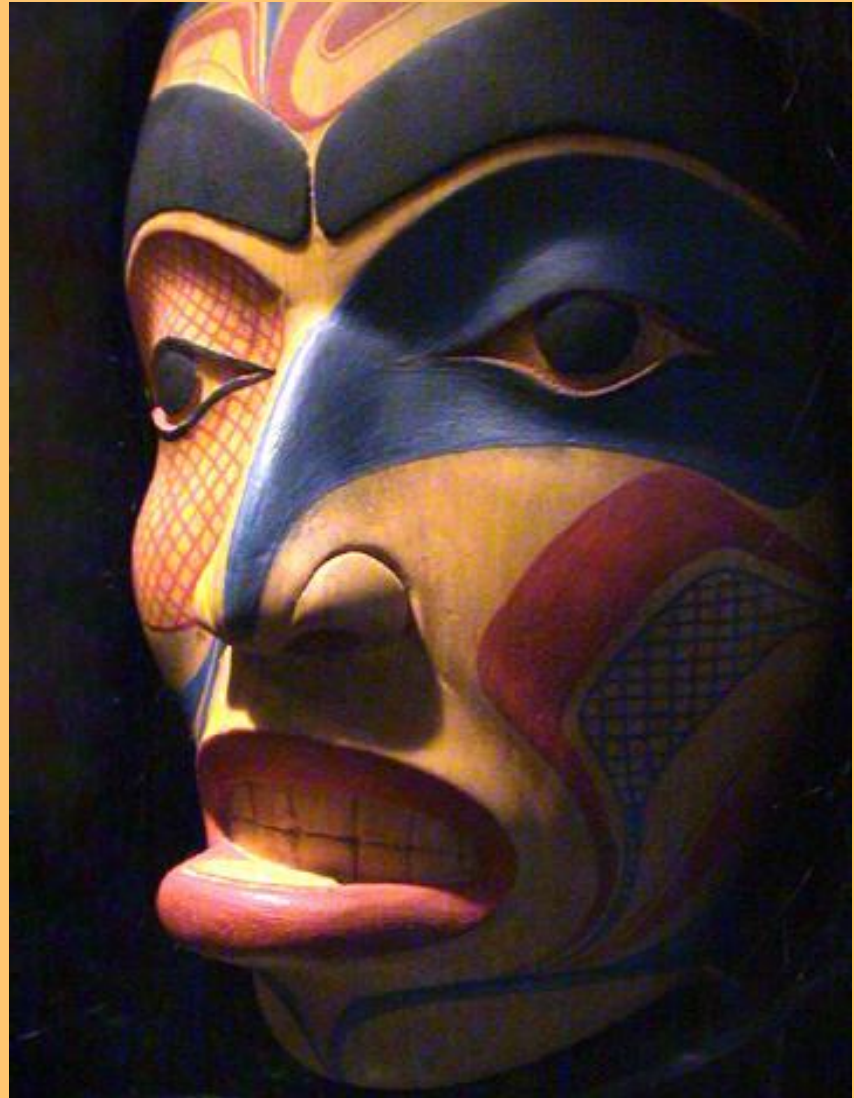
- The artists chose to break down the subjects, and re-assembled in an abstracted form — instead of showing objects from one viewpoint, the artist depicts the subject from a multitude of viewpoints to represent the subject in a greater context.



**Picasso,**  
**Aficionado (1912)**

# Inspirations...

- They were greatly inspired by African sculpture, and by painters [Paul Cézanne](#) (French, 1839-1906) and Georges Seurat (French, 1859-1891),



Picasso, [Les Femmes d'Alger \(O. J. R. Version O\)](#) (1907)



# Broken up



Gris, Juan, *Teacups*, 1914

- In Cubism the subject matter is broken up, analyzed, and reassembled in an abstracted form. Picasso and Braque followed the advice of Paul Cézanne, who in 1904 said artists should treat nature "in terms of the cylinder, the sphere and the cone."



# The Cubist style

- emphasized the flat, two-dimensional surface of the picture plane, rejecting the traditional techniques of perspective, foreshortening, modelling.



[Braque, Georges](#)  
Violin and Candlestick  
Paris, [spring 1910]

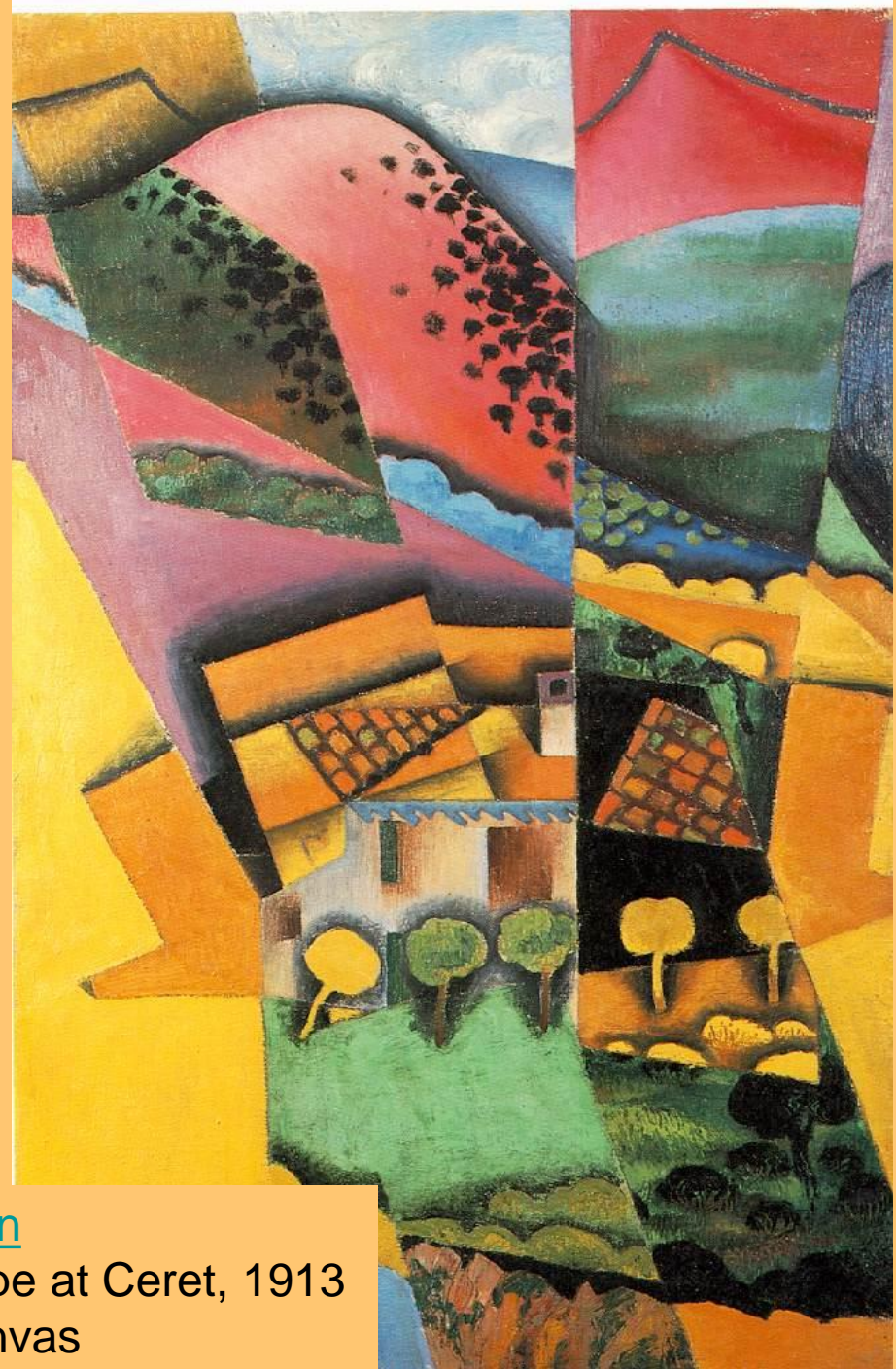


# New realities

- Cubist painters were not bound to copying form, texture, colour, and space; instead, they presented a new reality in paintings that depicted fragmented objects, whose several sides were seen simultaneously.

[Gris, Juan](#)

Landscape at Ceret, 1913  
oil on canvas



# Cubism Influencing Design

**Buildings**



**Fashion**



**Household**



**Toys**



Task - create a mind map of all the words you would use to describe Cubism... Here are a few to get you started...

**abstract**

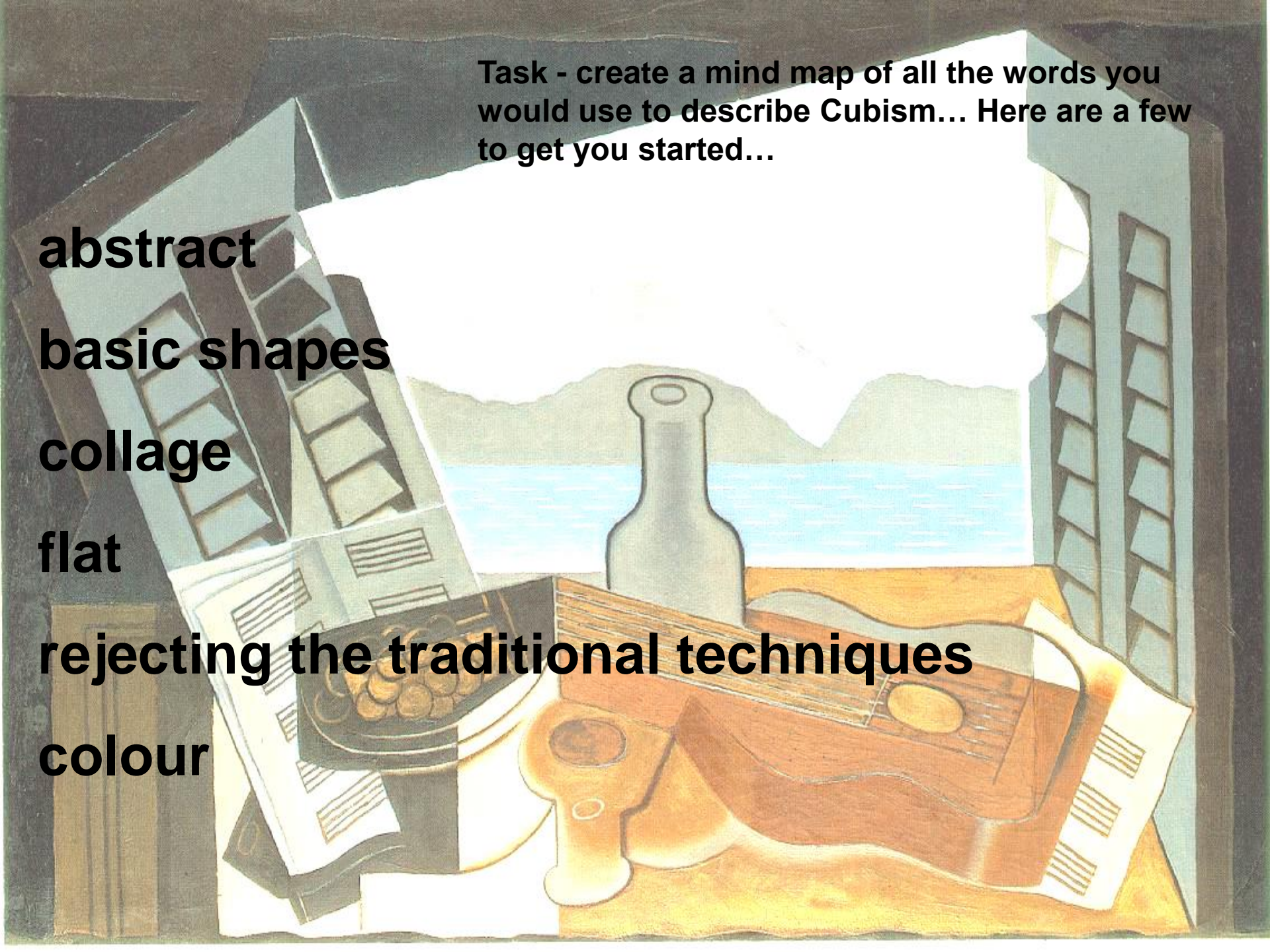
**basic shapes**

**collage**

**flat**

**rejecting the traditional techniques**

**colour**







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