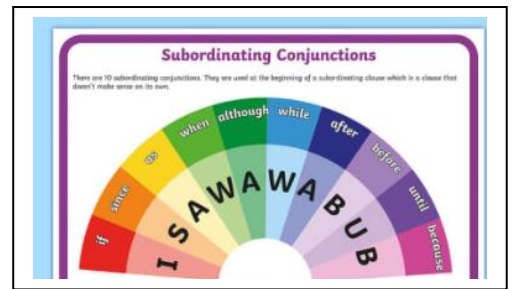


Writing: Inspiring people topic

Session 2: LO: Features of a biography-subheadings.



Punctuation and grammar warm up:

Write the correct sub-ordinating conjunction into the sentences below:

- _____ there were no seats left on the bus, the driver asked Rosa Parks to give her up.
- Some people call Victoria Beckham Posh Spice, _____ she was a member of a band called the Spice Girls.
- As a child Boris Johnson was quite deaf, _____ he had an operation which helped him to hear.
- President Trump lost the election in America, _____ he thinks he should still be the country's leader.

Yesterday we found out that when someone writes about **SOMEONE ELSE'S** life then this is called a **BIOGRAPHY**.

Look below at the writing features for this genre:

Purpose: to give an account of someone's life

Past tense (the events have happened)

Third person (names of people, he, she, it, they, him, her, them)

Subtitles/ subheadings for paragraphs- this groups information to help your reader

Co-ordinating conjunctions (FANBOYS)

Sub-ordinating conjunctions (ISAWAWABUB)

Chronological order (shown by using dates and **time conjunctions**)

Possessive apostrophe

Formal language (like on the news)

Read through the biography about Mae Jemison (separate document).

Look carefully to see how the conjunctions have been used-

I have made a key so you can spot them easily.

Subordinating conjunctions (ISAWAWABUB)
Coordinating conjunctions (FANBOYS)
Time conjunctions

To do:

- a. Find all the subordinating conjunctions that I have used in the biography and colour or highlight them GREEN.
- b. I have left out the subheadings on purpose. These need to be put in because they are important to organise the text for the reader.

The subheadings in the box below are muddled up.
Decide where they should go in the Mae Jemison biography text.
I have left blank lines for you to write them in.

- c. **Challenge:** Can you label the introduction and the conclusion?

Lifelong achievement.

As a young woman.

Following her lifelong dream.

Later life.

Mae's childhood.