




# Friday 20<sup>th</sup> November 2020

## WALT: Analyse Poetry

To the right is a selection of features that can be used when writing poetry. However there is no checklist for a good poem as poetry comes in many forms.

The following poems each use one or more of the features. Can you spot them?

 <b>rhythm</b> Create a fun pattern that makes it easy to remember.	 <b>line breaks</b> Write in shorter lines to slow the reader down.
 <b>metaphor</b> Tell the reader that something is something else.	 <b>simile</b> Tell the reader that something is 'like' or 'as' something else.
 <b>imagery</b> Give them help to form a picture in their mind.	 <b>personification</b> Give human qualities to something that isn't human.
 <b>alliteration</b> Start some words in a line using the same sound or letter.	<b>repetition</b> Repeat a word or phrase. 
<b>rhyme</b> Use words with similar sounding final syllables. 	<b>onomatopoeia</b> Use words that mimic the sound of the noun or verb they describe. 

## Dreamer

I dreamt I was an ocean  
and no one polluted me.

I dreamt I was a whale  
and no hunters chased after me.

I dreamt I was the air  
and nothing blackened me.

I dreamt I was a stream  
and nobody poisoned me.

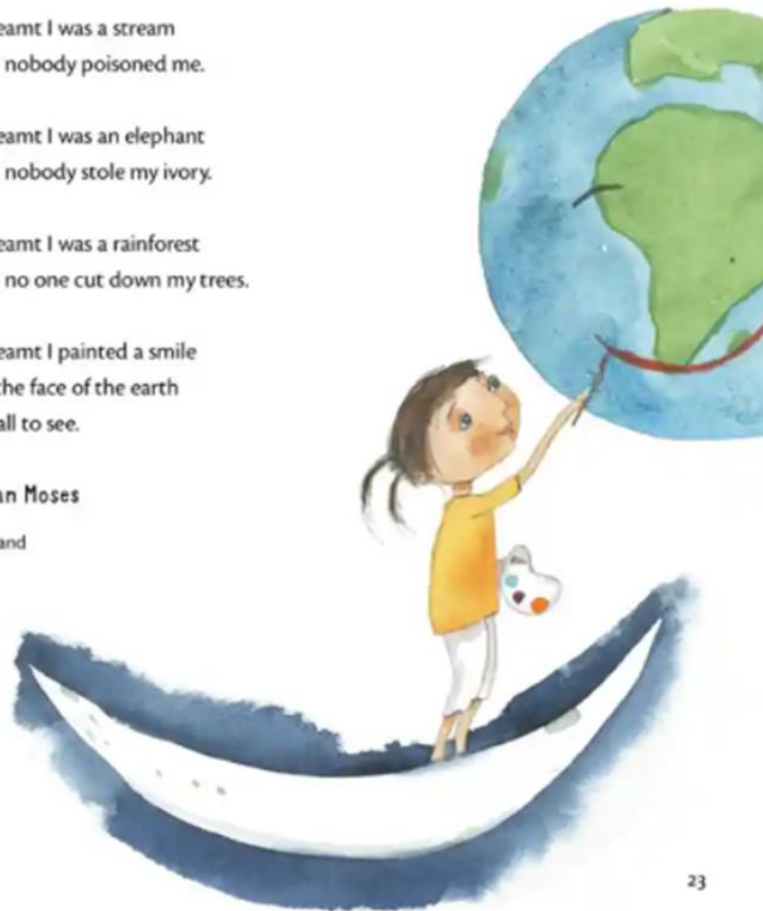
I dreamt I was an elephant  
and nobody stole my ivory.


I dreamt I was a rainforest  
and no one cut down my trees.

I dreamt I painted a smile  
on the face of the earth  
for all to see.

**Brian Moses**

England





## Leave the Whales Alone, Please!


Leave the whales alone, please,  
They don't do any wrong;  
They swim in every ocean,  
And fill them with their song.

Leave the whales alone, please,  
Like us, they've got a brain;  
But if we don't start using ours,  
We won't see them again.

Leave the whales alone, please,  
We need them in the seas;  
We need their life and beauty,  
And all they need is peace.

Leave the whales alone, please,  
Let them live their lives,  
Let them leap, and swim, and sing –  
Let the whales survive!

Tony Bradman  
England



## Who am I?

The trees ask me,  
And the sky,  
And the sea asks me  
*Who am I?*

The grass asks me,  
And the sand,  
And the rock asks me  
*Who I am.*

The wind tells me  
At nightfall,  
And the ram tells me  
*Someone small.*

Someone small  
Someone small  
*But a piece  
of  
it  
all.*

Felice Holman  
USA

## If You Ever

If you ever ever ever ever ever

If you ever ever ever meet a whale

You must never never never never never

You must never never never touch its tail:

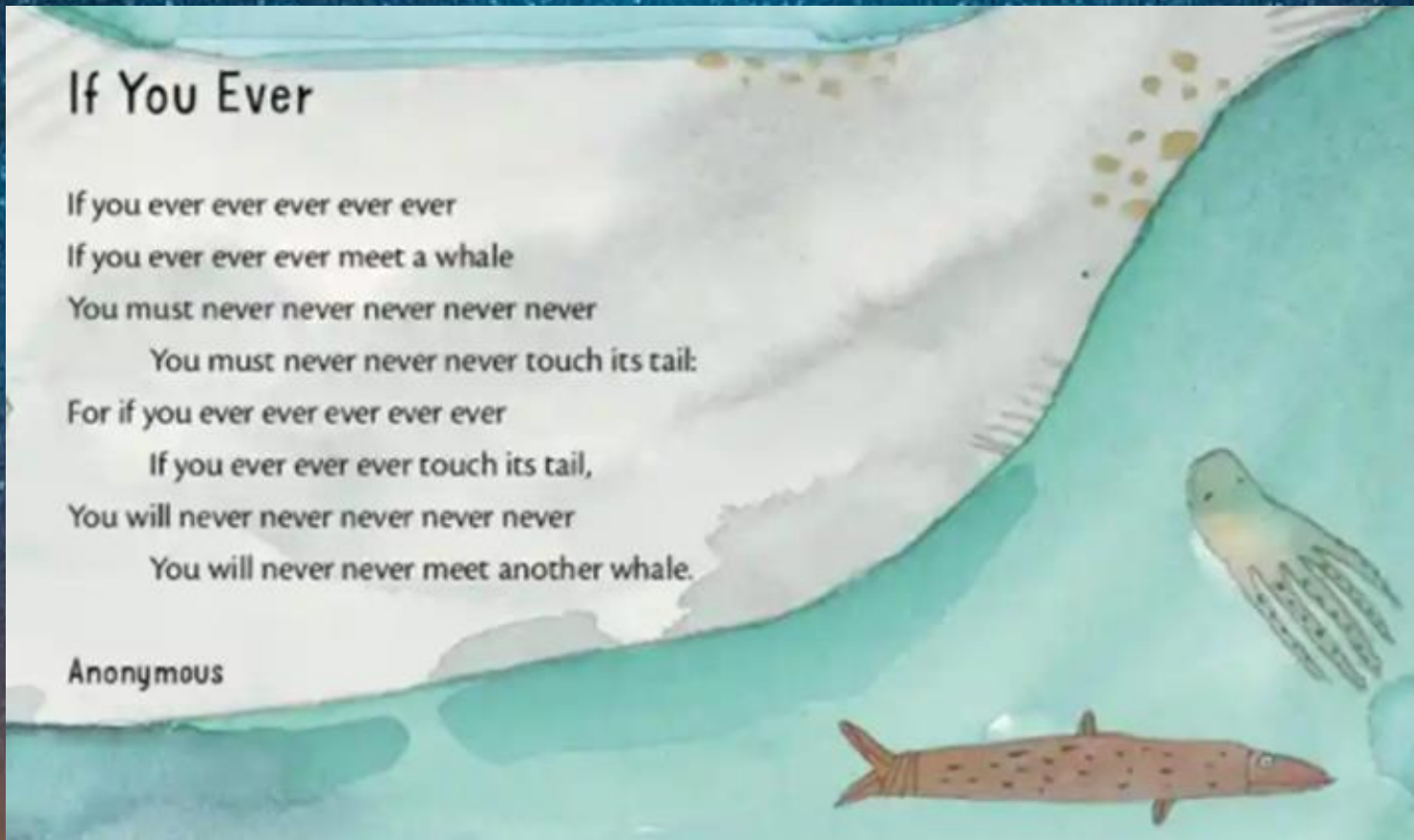
For if you ever ever ever ever ever

If you ever ever ever touch its tail,

You will never never never never never

You will never never meet another whale.

Anonymous



Choose one of the poems and create a mind map of features like my example below. Then write the meaning of the poem. What message is the poet trying to put across? You can create on the computer or in your books.

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Line breaks

Write in shorter lines to slow the reader down

**Dreamer**

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on the face of the earth  
for all to see.

Brian Moses  
England



Rhythm

Create a fun pattern that makes it easy to remember

Repetition

Repeat a word or phrase