

### Initial Hook / Wow:

Walk through the Basins to the field adjacent to Fox's factory.



### Experience / Opportunity:

Trip to Coldharbour Mill/ visit weaving workshop (if available)



### Audience / Purpose / Product:

Virtual museum (website Dojo)

### English:

**Theme:** We will be linking English with our theme Local history: Wellington and the wool industry

#### Poetry: The Magic Box by Kit Wright

<https://www.youtube.com/watch?v=ReP3gVrOfpl>

**Diary:** We will write cross curricular diary recounts based on life as a Victorian child, using the text 'Street Child' as a stimulus.

<https://www.literacyshed.com/victoriandiaries.html>

**Play script:** We will be changing and adapting 'Extra Yarn' into a play script.

<https://www.bbc.co.uk/bitesize/topics/zkgcwmn/articles/z6hhcqt>

#### Key grammar focus:

Writing features of a play script and a diary. Use of conjunctions for coordination and subordination, using adverbials and expanded noun phrases. Writing sentences which contain a relative clause to adapt, describe or modify a noun.

#### Home learning links:

Playscript: [https://teachers.thenational.academy/lessons/to-understand-the-features-of-a-diary-cmvkad?from\\_query=diary](https://teachers.thenational.academy/lessons/to-understand-the-features-of-a-diary-cmvkad?from_query=diary)

Coordinating conjunctions: <https://teachers.thenational.academy/lessons/to-use-coordinating-conjunctions-69h3er>

Subordinating conjunctions: <https://teachers.thenational.academy/lessons/to-use-subordinating-conjunctions-c9k3ed>

### Texts supporting this unit:

A diary, based on 'Street Child' by Berlie Doherty.

Extra Yarn by Mac Barnett.

A poem based on Kit Wright's Magic Box.



### French: SALUT

Parts of the body, numbers, months and birthdays.

### Religious Education:

Y4: Unit 6 – What do Christians

believe about Agape?



### Mathematics:

#### Measurement

- Measure in metres and centimetres
- Convert between units: kg > g and m > cm > mm
- Weigh in kilograms and grams

#### Fractions greater than one

- Pupils explain how to express quantities made up of both whole numbers and a fractional part
- Pupils explain how a quantity made up of whole numbers and a fractional part is composed
- Pupils compose and decompose quantities made of whole numbers and fractional parts
- Pupils accurately label a range of number lines and explain the meaning of each part
- Pupils identify numbers on marked but unlabelled number lines
- Pupils estimate the position of numbers on a number line using fraction sense
- Pupils compare and order mixed numbers using fraction sense
- Pupils compare and order mixed numbers when the whole number is the same
- Pupils compare and order mixed numbers when the whole number and the numerator of the fractional part is the same
- Pupils express a quantity as a mixed number and an improper fraction (quarters)
- Pupils convert a quantity from an improper fraction to a mixed number (quarters)
- Pupils express and convert a quantity from an improper fraction to a mixed number (fifths)
- Pupils explain how an improper fraction is converted into a mixed number (any unit)
- Pupils explain how a mixed number is converted into an improper fraction

## Who were the Wellington Weavers?

Value: JUSTICE



### Science: Animals including humans: Teeth and the Digestive system (Yr4)

<https://classroom.thenational.academy/units/diet-and-lifestyle-f893>

### Vocabulary:

Victorian  
Factory  
Economy  
Engineering  
Yarn  
Woollen mill  
Industry  
Industrial revolution  
workhouse

British Empire  
Trade  
Transport  
Local  
Artefact  
Evidence  
Source  
Compare  
Contrast

### Music:

Blackbird (Yr4)  
Charanga

### Physical Education:

- REAL PE  
- Physical Athletics

### Computing and Technology:

Unit 4.7 Effective Search

Unit 4.8 Hardware Investigators

### A local history study:

History of the local woollen mill- Fox's and Coldharbour Mill– Basins and surrounding industrial buildings,. Life in the Victorian cities and workhouse.

### Art and Design & Technology:

**Technique development:** Experimenting with shaping and forming to create a silhouette on a painted background.

**DT:** Yarn bombing/ weaving with wool.

**Artist study:** William Morris

### Values & PSHE: Year 3/4

Being My Best  
Includes keeping healthy/Growth Mind-set/goal setting/achievement