

Tuesday 9th February 2021

LO: Use show not tell

As we get creative this week, remember to include the descriptive writing skills we have been developing. Today, I want you to practise show not tell related to your ideas. How can you show the reader what is happening opposed to telling them? I want you to build suspense with your descriptions of characters, settings and events in order to engage the reader.

For example:

Tell

A monster ran towards the Iron Man.

Show not tell

As the Iron Man settled down between two articulated lorries, nibbling on a radiator he found earlier that day, a rumbling sound began. The rumbling grew louder. The Earth began to shake as ominous footsteps thundered towards him. The Iron Man froze. A colossal shadow stretched out over the Iron Man and the whole scrapyards was cast into darkness. He could feel hot breath on the back of his neck and a stench of rotting meat filled his nostrils.

Task 1

Take 4 coloured pencils and find these 4 features in my show not tell example above.

1. Complex sentence
2. Simple sentence
3. Compound sentence
4. Examples of show not tell.

Task 2

Use the 3 ideas you generated yesterday and write a small description of what is at the scrapyards. I have given you an example below.

You may choose to present it like this:

Idea	Tell	Show not tell
1	A monster ran towards the Iron Man.	As the Iron Man settled down between two articulated lorries, nibbling on a radiator he found earlier that day, a rumbling sound began. The rumbling grew louder. The Earth began to shake as ominous footsteps thundered towards him.
2		
3		