

Monday 22<sup>nd</sup> February LO: To explore poetry

My video instructions:

[https://www.loom.com/share/c31f47e81e9a4724a12fd82adbd1ffd0?sharedAppSource=personal\\_library](https://www.loom.com/share/c31f47e81e9a4724a12fd82adbd1ffd0?sharedAppSource=personal_library)

Starter:

We are starting a new poetry unit on the book called *The Lost Spells* by Robert Macfarlane and Jackie Morris. Some of the adults may remember that on World Book Day a couple of years ago the whole school worked on the original book *The Lost Words* and this is the follow up.

Please watch this two minute clip: [The Lost Spells by Robert Macfarlane and Jackie Morris - YouTube](#) which gives an overview of the book and the reason why it was written.

In your books, or through discussion with your adult, answer these two key questions:

- How does the film make you feel and why? - this may be more than one feeling.
- Why do you think the book is called '*The Lost Spells*,' what has been lost? What are the spells meant to do?

Main activity:

We are going to spend this week focusing in on one of the Lost Spells to tie in with our new topic on Fur and Feathers. We will be looking at the poem 'Barn Owl.'

I would like you to look at this image of the barn owl, painted by Jackie Morris and to create a word shower of your best words to describe all the colours, sounds, smells, textures and movements that it makes you think of and feel. This will need you to talk with a helper a lot first so that you can think through out loud what the image says to you.

Finally, I would like you to discuss why you think the owl is holding a key?

