

# Rockwell Green Primary School - Summer 2 - Curriculum Planning—Year 1

## Initial Hook / Wow:

Letter from the Octopus



## Experience / Opportunity:

Weston museum and beach visit  
Health week



## Audience / Purpose / Product:

Clay sculptures

## English:

### Theme:

We will be linking English with our topic on the seaside:

### Writing Outcomes:

- Fiction writing based on *Leo and The Octopus* by Isabelle Marinov and Chris Nixon
- Non-chronological report about octopuses
- Read and respond to poems from *This Is The Sea* by Nicola Davies

### Key grammar focus:

Use suffixes and –er  
Use question marks  
Use co-ordinating conjunctions such as and, but, so because,  
Spell common exception words

## Vocabulary:

Unique  
Siphon  
Tentacles  
Suckers  
Mollusc  
Slip  
Score  
Blend  
Carve  
Aerial  
Coast

## Music:

Re-capping our favourite songs and composers from the year, following the unit Explore Sound and Create A Story

<https://www.somersetonline.com/>

## Science:

To investigate and explore a range of materials and their properties to include weather proofing and buoyancy.

Distinguish between objects and materials

- Identify and name common materials
- Describe simple properties of some materials
- Compare and classify materials
- Observe and describe seasonal change

## Computing and Technology:

- Understand rows and columns in a spreadsheet
- Add images to a spreadsheet
- Understand what technology is
- Know what technology we see outside school

## Maths:

- Describe half, whole, quarter and three quarter turns
- Describe position and direction, using up, down, left and right
- Understand dates and the terms before and after
- Understand how to read an analogue clock to the hour and half past the hour
- Revise addition and subtraction to 20
- Count in multiples of 2, 5 and 10, 3.
- Multiplication and division methods (Y2)
- Position and direction (Y2)

## What makes the seaside special?



## School Value Friendship

### Geography and History:

- Explore a range of maps
- Understanding aerial views and features of a map
- Understand keys and symbols on maps
- Use geographical vocabulary to refer to key physical and human geographical features

### Art and Design & Technology:

- Explore working with clay and using sculpting techniques
- To revise mixing colours and understand shade
- To create a silhouette picture about the sea

## Religious Education:

AMV—Jewish people and the covenant

## PSHE:

SCARF unit— Growing and Changing

## Physical Education:

Real PE - Fitness (Squirrel and Fairytale) and Striking and fielding