

Experience
Arts Week Drama Workshop

Audience / Purpose / Product:
Write a formal persuasive letter linked to the rainforest

English:
Theme:
We will be linking English with our topic on environmental changes, in particular, rainforest deforestation and destruction. We will be using the text, 'The Great Kapok Tree', by Lynne Cherry.

Writing Outcomes:

- A non-chronological report
- Persuasive letter

Key punctuation and grammar focuses:

- Use commas to clarify meaning or avoid ambiguity in writing.
- Use brackets, dashes or commas to indicate parenthesis.
- Use semicolons, colons or dashes to mark boundaries between independent clauses.
- Use modal verbs or adverbs to indicate degrees of possibility.
- Recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms.
- Using passive verbs to affect the presentation of information in a sentence

Science:
Living things and their habitats
Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals. Give reasons for classifying plants and animals.

Computing and Technology:
Blogging
To identify the purpose of writing a blog and the features of successful blog writing. Plan the theme and content for a blog. Understand how to write a blog and a blog post. Consider the effect upon the audience of changing the visual properties of the blog. Understand the importance of commenting on blogs. Peer-assess blogs against the agreed success criteria. Understand how and why blog posts and comments are approved by the teacher.

Maths:
Area, perimeter, position and direction

- Calculate the area of a parallelogram
- Calculate the area of a triangle
- Explain why shapes can have the same perimeters but different areas and explain why shapes can have the same areas but different perimeters
- Describe the relationship between scale factors and side lengths of two shapes and perimeters of two shapes
- Describe positions on the full coordinate grid
- Draw and translate simple shapes on the coordinate plane and reflect them in the axes

Fractions

- Write a fraction in its simplest form
- Reason and apply their knowledge of how to write a fraction in its simplest form.
- Add related fractions (unit fractions)
- Use their knowledge of adding related fractions to solve problems in a range of contexts.
- Subtract related fractions (unit fractions)
- Use their knowledge of adding and subtracting related fractions to solve problems in a range of contexts
- Add or subtract non-related fractions with different denominators
- Use their knowledge of adding or subtracting non-related fractions with different denominators to solve problems in a range of contexts
- Explain how to compare pairs of non-related fractions (converting to common denominators, using fraction sense and using common numerators)
- Explain which method for comparing non-related fractions is most efficient
- Multiply two unit fractions
- Multiply two non-unit fractions

What's happening to our planet?



School Value
Friendship

Vocabulary:

deforestation	canopy layer
understorey	emergent layer
biome	eco-system
equator	hemisphere
species	humid
climate	fauna and flora

Geography:

- Locate the world's countries, using maps to focus on South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities
- Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn
- Describe and understand key aspects of:
 - physical geography, including climate zones, biomes and vegetation belts focusing on the Amazon rainforest
 - human geography, including types of settlement and land use focusing on the Amazon rainforest

Religious Education:
What do Christians believe about Salvation. Easter.

Music:
During Arts Week we will create digital compositions linked to emotions and our work on zones of regulation.

Creative composition— listen to and learn to sing the song Disco Fever. Compose music linked to the song and learn how to record this using musical notation.

Art and Design & Technology:
We will learn about the life and work of the artist Henri Rousseau. We will look at painting techniques and create rainforest paintings focussing on colour and tone.

French:
The Environment:
Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.

RSHE:
Zones of regulation
Keeping safe

Physical Education:
Real PE—Cognitive
Real Gym